

INSIDE THIS ISSUE: *Chow!* EW'S GUIDE TO FOOD AND RESTAURANTS

30  
YEARS

FREE  
EVERY  
THURSDAY!

AUGUST 30, 2012  
VOLUME XXXI  
NUMBER 34  
EUGENEWEELY.COM

MAVIS  
STAPLES p. 19

CELESTE &  
JESSE p. 18

BEST OF  
BALLOT p. 2

# EUGENE WEEKLY

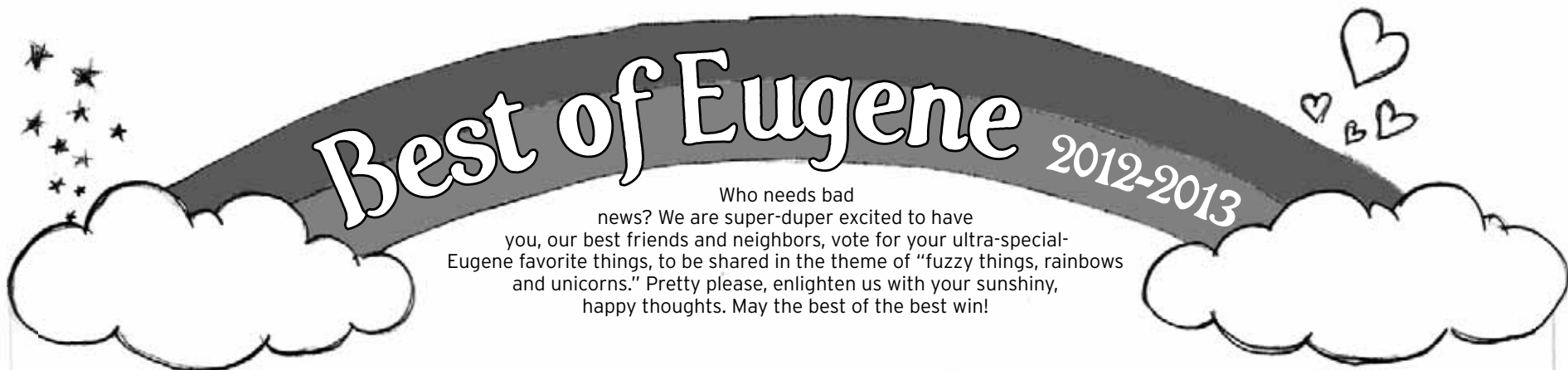
## Global Stoves

OREGON EXPORTS CLEAN STOVES P. 10

A cook lighting a stove at  
Bida Government Girls School  
in Bida, Nigeria

PHOTO COURTESY INSTITUTIONAL STOVE SOLUTIONS





Who needs bad news? We are super-duper excited to have you, our best friends and neighbors, vote for your ultra-special-Eugene favorite things, to be shared in the theme of “fuzzy things, rainbows and unicorns.” Pretty please, enlighten us with your sunshiny, happy thoughts. May the best of the best win!

THOSE WHO GIVE THE “CARE BEAR STARE”

- Best local hell-raiser
- Best local politico
- Person of the year
- Best local uproar
- Best nonprofit
- Best enviro organization

PRETTY, LIKE UNICORNS

- Best self-published literary item (blog, zine, etc.)
- Best local writer/author
- Best gallery
- Best visual artist
- Best clothing designer
- Best theater production
- Best live music venue
- Best show/concert since September 2011
- Best local band
- Best DJ
- Best vocalist
- Best radio show

NIGHTTIME RAINBOWS OF HAPPY

- Best bar
- Best bartender
- Best game of pool
- Best beers on tap
- Best special brew by local brewery
- Best local wine/vintage
- Best mixed/designer drinks
- Best happy hour/drink specials
- Best place to sing karaoke

- Best open jam/open mic night
- Best bar grub
- Best brewery
- Best place to drink in the sun
- Best singles scene
- Best same-sex pick up spot

YUMMY IN YOUR TUMMY

- Best bakery (breads/savories)
- Best bakery (sweets)
- Best barista
- Best BBQ
- Best hangover breakfast
- Best burger
- Best coffee
- Best food cart
- Best Italian
- Best Mediterranean/Indian/Greek
- Best Mexican/Latin American
- Best Thai
- Best sushi
- Best Korean
- Best pizza
- Best recession-buster (eats under \$6)
- Best frozen delights
- Best place to eat with the young’uns
- Best place to take vegetarians
- Best new restaurant
- Best restaurant

THE POT OF GOLD

- Best biking store

- Best indie bookstore
- Best clothing shop
- Best downtown business
- Best entertainment shop (music, movies, games)
- Best resale store
- Best store to feel sexy at
- Best place to pamper yourself
- Best pet supply store
- Best veterinarian/animal clinic
- Best tattoo or body modification artist
- Best place to work out

EVERYTHING UNDER THE RAINBOW

- Best male local athlete
- Best female local athlete
- Best alternative sports team
- Best local television personality
- Best place to walk your dog
- Best view/vista in Eugene
- Best hike
- Best place to bike
- Best annual event or festival
- Best thing that could happen to Eugene
- Best thing about the Eugene Weekly
- Worst thing about the Eugene Weekly
- Best Eugene Weekly cover art or photo in the last year
- Best new business

**DEADLINE:** All ballots must be received by **11:59 PM MONDAY, OCT. 1!** Mail or drop off ballots at Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401

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REMEMBER THAT ONLY LOCAL PEOPLE AND INSTITUTIONS, NOT CHAINS, ARE ELIGIBLE, AND EACH BALLOT MUST INCLUDE 10 VOTES. VOTING MORE THAN ONCE IS A BIG, SAD NO-NO, AND BUSINESSES OR INDIVIDUALS CANNOT COLLECT BALLOTS EN MASSE. DAYDREAM FUZZYPANTS HAPPY.

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## WHO YOU GONNA BLAME?

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### EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$20/3 mos. \$40/6 mos. \$80/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2012 What's Happening Inc. All rights reserved.

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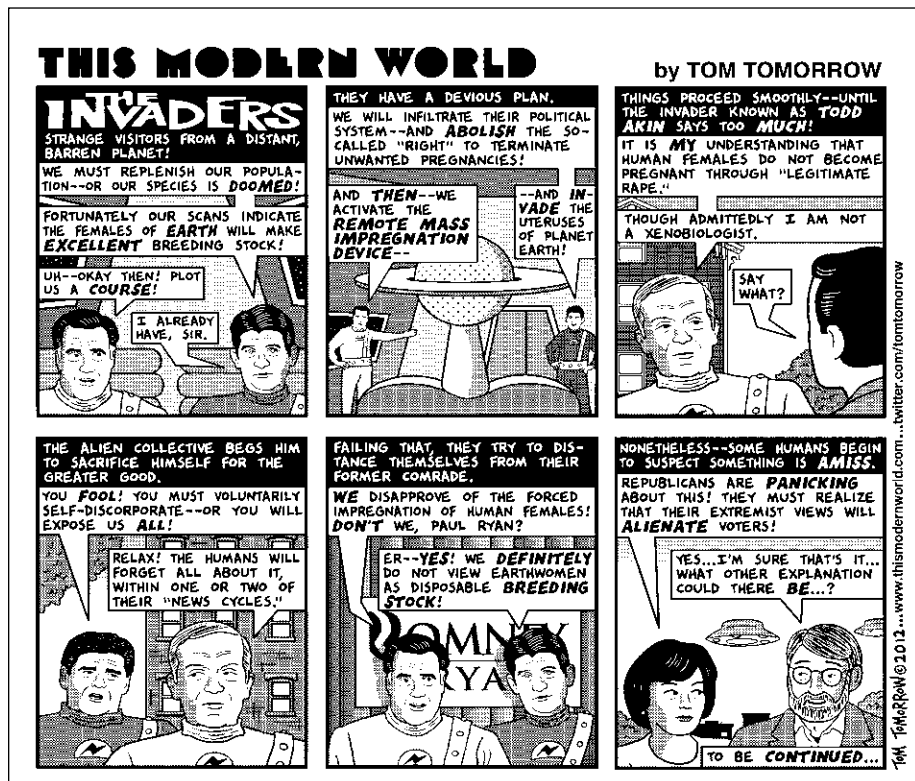
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## THE CARETAKERS

Several Occupy Eugene committees are collaborating on caretaking an empty downtown house which is involved in foreclosure. We have been at 1191 Lawrence for three weeks now, with the cooperation and support of the neighbors and the owner, who lives out of state.

We learned that the owner was misled by Bank of America, who told her they were about to take possession of her house after refusing to work with her on a loan modification or other options for resolving the situation. She handed in her keys in 2009 and the house still stands empty today. It had become a public safety and health hazard before the present Occupation hauled off the garbage and posted a 24/7 watch.

Here's a shout out to sisters and brothers who support our work for economic fairness and housing as a human right. We're painting the fence down at 1191 Lawrence on Labor Day Monday, Sept. 3, starting around 10 am. Come on down and paint yourself a picket or two, maybe meet the neighbors. You can also visit us during the First Friday Art Walk for an exhibit of Art of the Occupation on Sept. 7.

Fergus Mclean  
Occupy Housing-Foreclosure Action  
Committee

## LEARN FROM CORVALLIS

Eugene is still struggling to re-energize our downtown, although there have been some positive improvements in recent months. Perhaps our city leaders should have a discussion with their counterparts in Corvallis.

I visited Corvallis recently and was amazed at how vibrant its downtown core is: plenty of independent shops and restaurants that appeared to be doing well, tons of free street parking and a bustling farmers market that nonetheless didn't feel crowded and overwhelming (as ours often does). They shut down the entire street for it, rather than forcing it onto narrower sidewalks. I don't know what they're doing (other than prioritizing small businesses and the Saturday Market), but they're doing something right!

Maybe we could learn from their success and apply it to our own city. A good start would be shutting down two blocks of 8th Avenue on Saturdays to car traffic so our wonderful market can expand and be a more pleasant experience for shoppers. And perhaps instead of spending so much energy trying to rid ourselves of "undesirables" downtown, we could focus on making it a more appealing and inviting place for everyone to relax, shop, eat, play and enjoy.

Kate Winter  
Eugene

## SOURCES WERE WRONG

EW inaccurately wrote on Aug. 16 [Slant] that Juan Carlos Valle [reportedly] resigned as chair of the Police Commission because members were dissatisfied with his leadership. I am a member of the commission and that was not the case. Juan Carlos is an important and active member of the Police Commission. He was an effective committee leader and the commission voted him to be its chairperson. Two dissatisfied "credible sources" were wrong if they made statements that Juan Carlos would be voted out of leadership.

Jesse Lohrke  
Eugene

## INTEGRITY & HONOR

I was surprised to read the piece in the Aug. 16 issue of the *Weekly* regarding a reported move to force out Juan Carlos Valle as chair of the Police Commission. I work with Juan Carlos and he was an effective, dedicated and energetic chair who has served the city and Police Commission with integrity and honor. He has a full time job, a family, serves on a nonprofit board, volunteers as a Rotarian and at other venues, and is running for a seat on the City Council — he is a busy guy! I look forward to continuing to serve with him on the Police Commission.

Bob Walker  
Eugene

EDITOR'S NOTE: The Police Commission is made up of 12 members nominated by the mayor and appointed by the City Council.

## A NEW PLOY

On Aug. 1, we attended the public hearing for a permit application that would allow 47 housing lots to be developed in Eugene's Amazon headwaters (end of West Amazon and Martin). This is the fourth time the owners of this property have proposed building in this fragile, natural area. All past applications were denied. Now, a revised strategy presents the project under new, locally untested criteria for "needed housing."

Oregon's statewide planning Goals and Guidelines say that "needed housing" plans must consider the carrying capacity of land, air and water resources; should not exceed that capacity; and must consider environmental consequences and "the optimal use of existing urban land."

The headwaters area is popular with

hikers and runners for natural beauty, great trails and unique geology which shields out urban noise. Trees and vegetation stem the flow of water downstream. Slopes are steep — in places exceeding established limits for new building. Neighbors have testified that drainage is already a huge problem for this area.

From our perspective, "optimal uses" of this urban land are for truly needed soil stability, water quality, safe drainage, recreation and wildlife.

Lots for housing can be developed on land that is not so unique and important to the livability of our city. "Needed housing" is an inappropriate pretext for developing this ecologically sensitive watershed that has been recommended for protected status by the Army Corps of Engineers.

Elaine Weiss,  
Emily Fox & Lora Byxbe  
Eugene

## MENDING FENCES?

Regarding "County Funds Killing Coyotes and Bears" in News Briefs Aug. 9: The fences mentioned at the Rattlesnake dump are repeatedly destroyed by another kind of predator, not bears but desperate meth-users stealing metal. Camilla Mortensen's article indicates that the county budget for wildlife control is being thrown away at Rattlesnake and other dump sites, while in reality most of the money is spent at Short Mountain keeping birds out of airplane engines. Our compostable food waste is mixed with recyclable materials and turned into the disaster we call landfills, attracting hungry wildlife. Meth-using fence cutters are victims of failed drug policies and a lack of social services.

The humane professionals in Wildlife Services should not be characterized as "against wildlife" — they are dealing with a situation that we all create. The examples from California cited in the article (use of cyanide, etc.) have nothing to do with my experience of what is happening in Lane County.

I answered Mortensen's question: "What sort of predator problems do people in Lane County have?" Our sheep, though well-fenced-in and in an area that has been safe, have been attacked and killed by coyotes. But that was the wrong question. The implication in her article is that Lane County funds the killing of predators for livestock producers, something that doesn't happen here, for small farmers like us anyway.

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Fixing fences is a good plan. Dealing with our waste in a more evolved way will solve the bird problems that are the real source of money lost by Lane County to control wildlife.

*Gail Gould  
Pleasant Hill*

EDITOR'S NOTE: The Sacramento Bee story cites nationwide, not California, statistics.

### HOYLE'S GOOD RECORD

EW recently [7/19] published in its Slant column a piece about Rep. Val Hoyle, which called into question her environmental leanings and pointed out her environmental voting score from the Oregon League of Conservation Voters. Hoyle has received one of the highest scores for representatives of that district, and she has been someone we can consistently work with in the Legislature. We have none of the concerns that were alluded to in that piece and think Hoyle is doing a great job at making sure her constituents have access to clean water and air and protect the natural legacy in Oregon.

*Karen Booth,  
Chair of the Lane Co. Chapter,  
Oregon League of Conservation Voters*

### SPENDY BUS LANE

I wanted to support the West Eugene EmX. I spent years exposing the problems of the proposed West Eugene Parkway. Documenting the WEP's illegalities helped persuade the Federal Highway Administration to reject the project. But I have read the EmX Environmental Assessment and can't support this project either.

Public transit can be planned well and it can be planned poorly. It can be designed to be cost-efficient and it can be grossly overpriced to give megabucks to road construction companies. Journalists have an obligation to describe the difference if they are watch dogs and not lap dogs.

Oregon law requires coordination of transportation and land use. In 2002 the State Supreme Court upheld Hood River's restriction on big box megastores. The city of Eugene rubberstamped more big boxes, both under Republican Mayor Torrey and under Democrat Mayor Piercy.

The west Eugene line would be about \$100 million, a bit spendy for a bus lane that is partly in mixed traffic, especially since giant bridges and overpasses are not planned.

The EmX study ignores the fact that car traffic has peaked in Lane County, Oregon and the U.S., according to the Lane Council of Governments, ODOT and FHWA websites. The rise in the price of petroleum forced some reduction in travel demand. Nearly all of Oregon's oil comes from the almost depleted Alaska Pipeline and transportation planning — for EmX or for widening highways — must consider oil depletion when estimating future needs.

*Mark Robinowitz  
PeakTraffic.org  
SustainEugene.org*

### THERE ARE NO JOBS

Jeff Zekas of Veneta writes [Letters, 8/9] that all homeless people are narcissistic, selfish, immature folks who choose not

to work, or live in an apartment, or get a job! And that they are not on the street by accident but by choice. He also states that those who are mentally deficient made themselves that way by drug abuse (alcohol is a drug). This is in some cases true; however, this not true for the majority of homeless persons. As a homeless disabled vet I am not a drunk, tweek, liar or thief. Yes, I do have a 36-year-old motorhome to live in, and by the grace of God and a lot of help from St. Vincent de Paul, I have a place to put it.

I would love to be able to work as would many, many other homeless folk. Get a job? What job? There are no jobs. No phone, no home equals no job or apartment. I can't afford an apartment with the income I receive from Uncle Sam.

Mentally deficient by choice? No! As in all groups of people there are good and bad; that's life. I challenge Mr. Zekas to come see for himself the other side of the coin. Come see just what is possible when homeless men are given a chance. Come see me, sir, at the corner of Elmira and Iowa, the vacant lot with the white motor home.

*R. Hightower  
Homeless in Eugene*

### DUST NOT THE ISSUE

Enough with the dust! I've been following with some amusement the recent spate of letters worried about coal dust from trains through Eugene. I grew up near some of the busier coal-hauling railroads in the Midwest (from five to 20 coal trains per day), and I never once saw dust billowing off a train or accumulations of coal dust near the tracks.

Yes, coal trains do lose dust, but nearly all of it happens near the mine when the trains first get up to speed and the finer particles are caught in the wind. Eugene is over 1,000 rail miles from the mines, not especially windy, and trains will be traveling at reduced speed through town. Dust losses average out to a pound per mile from mine to port, but losses through Eugene will be some tiny fraction of that — small enough that you will never notice it and your neighbor's barbecue smoke will be more of a health concern.

I make this argument not because I like coal exports, but rather because baseless NIMBY worries will be quickly washed aside when the time comes for decisions. If you want to stand against coal trains, here are some valid global-scale arguments:

Coal is the worst fossil fuel in terms of climate change and air pollution, so we need to burn less, not more. Fossil fuels are a finite resource and replacements are not yet adequate; therefore exporting our coal is not in our national interest.

And some valid local arguments: Long trains tie up crossings for longer, preventing access by emergency vehicles. More trains means increased risk of fatal collisions with vehicles and pedestrians. The track to Coos Bay is not maintained to modern standards and is vulnerable to washouts and landslides. This means a very real risk of derailments with environmental consequences (think diesel fuel and big piles of coal in salmon streams).

*Mark Luterra  
Corvallis*

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## SHOOTING PEOPLE IS A CRIME

When Susan Lynette Hughes felt a sting on her buttocks while she stood near East 11th and Mill July 10, at first she thought it was a bee sting. Then the men she was talking to started feeling stings, and she realized they were being shot with BBs.

Hughes, who is unhoused, says she had heard of college students shooting homeless people with BB guns, but she and the men standing with her were still shocked and angry. The men and the shooter exchanged shouts, and Hughes says she wanted to prevent the situation from escalating.

"I said, 'Let's not all go to jail. Why don't we call the police — because this is really breaking the law — and get it handled?'" Hughes recalls.

Hughes called the police, who responded and cited the shooter, UO student Ryan Bax, who received 12 days of

road crew and a year of probation. Hughes' sister, Amber Jade, says she thinks Hughes' decision to call the police was protective of both the homeless and the shooter. "That could be the very thing that could take this guy from where he was going to go in five years — just a real pivot point," Jade says.

Hughes says she was very satisfied with the police response to the incident. "The other people were so impressed with how the police handled it that it opened up a lot of doors for police communication with the homeless," she says.

Hughes says there's no good reason the shooting needed to happen. "It's almost like in all societies you have to have a hate and a worship," she says, and the homeless are what some people hate.

Jade says she thinks that a contributing factor is that people who are homeless are only seen as homeless instead of homeless plus all the other things they are. She ticks off all the things her sister does that are more important than where she sleeps: Hughes trains animals; she taught herself intricate details about exotic plants from a book; she's competed in track and danced ballet; she humanely traps feral cats to have them spayed, then makes sure they're fed for years.

She says that her petite sister pushes a heavy cart around Eugene, filling it with items she knows others need. "Susan has always done that. You can see the bags that

she's got. Some of them go in White Bird — clothes to go in the box. Some of them are for somebody who said they needed or liked a blue sweatshirt and she's found one. All these bags around here contain things mostly marked for people. She's always very generous."

Hughes says she still feels pretty safe in the campus area, and that people can get hurt even behind locked doors with weapons. "So having the faith and believing in a higher being, being spiritual and smiling are a lot of the weapons I carry," she says. "It helps. And when things aren't right, somebody has to step forward."

— Shannon Finnell

## TEMPEST IN THE COUNTY TEAPOT

A cut-and-paste error by an attorney was enough to send the conservative members of the Lane County Board of Commissioners into a tailspin and reportedly briefly lock progressive Commissioner Pete Sorenson out of his office. Fellow liberal Commissioner Rob Handy had been locked out of his office for more than 80 days and was only recently let back in, long after an investigation into allegations of financial impropriety by the Oregon Department of Justice had released the office.

At their Aug. 22 meeting, conservative Commissioners

## NEW FACILITY FOR PLANNED PARENTHOOD

Planned Parenthood of Southwestern Oregon (PPSO) is busy moving into its new regional Health & Education Center at 3579 Franklin Blvd., in Glenwood, and will open its doors to the public at 10:30 am Tuesday, Sept. 4. The long-awaited new facility consolidates the Eugene High Street center, the Eugene administrative offices and the Springfield Q Street center, but other sites, including the Bethel Express Health Clinic, will remain open.

"Opening this new center is a huge asset to our community," says Marilyn Helton, vice president of patient services at PPSO. "It allows us to provide essential preventive health care services to 50 percent more people throughout the Eugene-Springfield area." PPSO's health services include annual exams, birth control, cancer screenings, STD testing and treatment and HPV vaccinating.

CEO Cynthia Pappas says this is the first significant new building in Glenwood in 30 years. "We look forward to being part of the transformation of Glenwood," she says.

The new 20,000 sq. ft. center is designed to be LEED certified silver and has many unique green features, including a gray water cistern, geothermal heat wells, a partial green roof and the largest permeable pavement parking lot in Oregon. Carl Sherwood of Robertson Sherwood Architects is the principal architect and Scott Stolarczyk is the project architect. "Our goal was to create a light-filled and open environment, trying to bring in as much daylight as possible and provide views if possible, while still maintaining client privacy," Stolarczyk says. "Energy efficiency was also an important aspect of the project, and so to that effect the building is energy modeled to be about 22 percent more energy efficient than the already stringent Oregon Energy Code requires." He adds, "I've heard from the staff who have started to move in; they are loving the space."

— Ted Taylor



PHOTO BY ROBERT J. WILLIAMS

## biz beat

**Saturday Market** serves as Eugene's street-level business barometer and we hear that one indicator, booth fees, are up slightly over last season at this time. "We've also been averaging about five brand new Market artisans every Saturday for the past couple of months, which is business as usual," says Kim Still of the Market. "Also, we're proud to report that our sustainability team has sent 13,700 lbs. of compost to Rexius instead of the garbage dump, and we've kept the equivalent of 43,600 plastic forks out of the waste stream by using metal forks." Saturday Market and Lane County Farmers Market were open during the Eugene Celebration and big crowds were reported. It was great to see folks dancing with broccoli at the KRVM/EW stage.

Need **cheap office space** downtown? Helios Resource Network at 120 W. Broadway has some cubicle space available for \$150 to \$200 a month that includes wi-fi, utilities, kitchenette and a shared conference space. Other tenants are Oregon League of Conservation Voters, Basic Rights Oregon and Our Islands Conservation Center. Email [cdt@efn.org](mailto:cdt@efn.org) or call 686-5562.

The **Western Environmental Law Center** hired Erik Schlenker-Goodrich as interim executive director as of Aug. 1, replacing Greg Constello, who recently moved into an advocacy role with WELC after 11 years as executive director. A national search is continuing for a permanent director to head the nonprofit public interest law firm, which began in Eugene and now has offices in New Mexico, Colorado and Montana.

**Laughing Stock Farm**, known for its high-quality organic pork served in restaurants as far away as San Francisco, now has a biogas digester to compost its waste into energy that will replace propane. The 50-acre farm is on Territorial Road southwest of Eugene. Hestia Home Biogas, owned by Warren Weisman and David Rasmussen, designed and installed the \$10,000 system that should pay for itself in about four years, Weisman says. "Small farmers are busy people," he says. "They have a million things to do every day. Paul wanted a digester that was easy to operate and wasn't going to break down." In addition to small farm units, Hestia also offers home biogas digesters that operate off kitchen scraps and garden waste. Email [weiswar@yahoo.com](mailto:weiswar@yahoo.com) for more information.

**Corvallis Beer Week** begins Monday, Sept. 10, celebrating the craft beer industry for the second year with 39 events over seven days. About 33 businesses and organizations are involved this year, including several Eugene breweries. One of the biggest events is BARREL, a barrel-matured "craft beer experience" from 6:30 to 10 pm Friday, Sept. 14, at the Odd Fellows Hall, 223 SW 2nd St. downtown. See [corvallisbeerweek.org](http://corvallisbeerweek.org) for more information.

Send suggestions for Biz Beat items to [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com) with "Biz Beat" in the subject line.



Sid Leiken, Jay Bozievich and Faye Stewart discussed a letter from Senior Assistant County Counsel Stephen Dingle to attorney Marianne Dugan, who represents Rob Handy in his case against the county in regard to a problematic May 3 “emergency meeting.”

In an acceptance of the service document Dugan cut-and-pasted a caption from an earlier draft that had included Sorenson’s name in case he wanted to be part of the suit, she said. Sorenson told Dugan via his attorney that he did not wish to be part of the case, and Sorenson’s name was never on any complaint or summons, Dugan told Dingle in an email.

Dingle and the commissioners discussed the issue, and Bozievich moved that the board go forward with drafting a complaint to the Oregon Bar Association as Dingle alleged that Dugan didn’t explain how the error happened or apologize for it. Dingle said an apology was needed for the “angst” and “turmoil” the caption had caused.

The letter to Dugan requested a reply by close of business Aug. 22, but the discussion of what to do about the allegations Dingle was making and a vote to draft a bar complaint was held before that deadline.

“The inadvertent mistake of listing someone as your client and a plaintiff in a lawsuit has caused considerable disruption in the county offices and in the relationship between board members,” Bozievich said. “Maybe she can explain it to the bar.”

But Dugan, citing several emails between herself and Dingle, emailed the county counsel and pointed out that, “You made two erroneous statements to the commissioners about my communication with you.”

She wrote, “You indicated that I did not apologize. I did,” and provided Dingle with a copy of the emailed apology. She wrote that Dingle also said that she referenced only attorney-client privilege in declining to answer the question as to how the error occurred. Dugan says she in fact invoked work product privilege; she later voluntarily waived the privilege solely to the facts surrounding the error.

In an Aug. 25 email to Dingle, Dugan pointed out, “As you know, as soon as I learned of the error (the same day I emailed you the erroneous form) I advised you of my error, and sent you a revised acceptance of service form.” She continued, “As you know (although you did not include this information in your statements during the meeting), at no time did the complaint or summons or any document filed with the court have Commissioner Sorenson listed.”

Dugan also addressed comments Dingle made in his Aug. 15 email and also at the Aug. 22 meeting about attorney-client privilege. “I still do not understand your reference to a concern about attorney-client privilege. If you were suggesting that Mr. Sorenson relayed county confidences to me, that is a far-fetched interpretation of the situation and has no basis in fact.”

Commissioner Rob Handy announced on Aug. 28 that he has filed a federal lawsuit against the county, County Administrator Liane Richardson and Commissioners Bozievich, Stewart and Leiken alleging First Amendment retaliation, deprivation of due process and violations of Oregon’s public meeting law.

— Camilla Mortensen

## DEFAZIO SPEAKS OUT ON THE COAL DEBATE

Congressman Peter DeFazio has weighed in on the coal export debate that is raging in the Northwest. He says, “I’m not a big fan of coal; I wish we didn’t burn coal at all.” However, he says that the Powder River Basin coal that would be exported via Coos Bay under the current proposal is a cleaner burning coal than what is being currently burned in Korea. “In this isolated instance, my understanding is this is to displace dirtier coal,” already burning in existing coal plants, he says, as opposed to proposals along the Columbia that would ship coal to new power plants in Asia.

The information that Korea is the country Coos Bay would be shipping to originally came out via partially

CONTINUED P. 8

## PARVIN BUTTE FIGHT AND FUNDRAISING

Lost Valley Educational Center in Dexter is having its annual open house Sept. 8, and this year the proceeds will benefit both Lost Valley and the fight to save nearby Parvin Butte. Lost Valley is a learning community that hosts courses, workshops, events, a conference center and the Meadowsong Ecovillage residential community. The Lost Valley Fest starts at 4 pm and will feature music by the Conjugal Vistors, tours and treats. See [lostvalley.org](http://lostvalley.org) for directions.

The Dexter/Lost Valley Community (DLVC) continues in its fight to save scenic Parvin Butte. On Aug. 25 Lane County Hearings Official Gary Darnielle approved the site review permit for Lost Creek Rock Products, a company associated with Greg Demers and Norm and Melvin McDougal. The permit allows the gravel mine that seeks to remove more than 400 feet from the 600-foot butte to continue its mining operation with some conditions. The conditions include: allowing the hauling of rock from 7 am to 6 pm every day except Sunday; if the aggregate being hauled is visibly dusty then watering it; and 60 one-way truck trips are allowed each day.

Originally Lost Creek Rock Products argued that it did not need to get a site review at all, but the hearings official previously ruled site review was needed if mining activity occurs in the 200-foot buffer around the mine. Site review allows neighbors some input on the explosions, dust and truck traffic that accompany a gravel mine.

‘Clearly the site review process, as interpreted in this decision, does not provide the protection expected by most of the community,’

— Gary Darnielle, hearings official

The site review permit deals with hauling via Shafter and Rattlesnake roads through the rural community, but Lost Creek has also applied for a bridge permit for hauling the gravel that the DLVC is fighting due to concerns including the effects the bridge could have on the salmon-bearing stream it would cross. Attorney for the DLVC Dan Stotter says of the bridge, “They say they’re not going to use it but want to keep it in their back pocket.”

An appeal of the site review permit must be filed in 12 days, Stotter says. He says he thinks the mine operators will find the site review conditions “onerous.” He says the next step is that the hearings officer has a chance to reconsider, then the Board of Commissioners decides whether to hear the appeal or affirm the decision.

If affirmed the case would then move to the Land Use Board of Appeals (LUBA). Stotter says the case is up against a 120 day time limit and if the Lane County board delays making a decision the case would then go to the Circuit Court, but Stotter calls that sort of delay “unscrupulous” and says, “I think the board will do a fast-track review and affirm and go to LUBA.”

Darnielle writes in the conclusion to his site review decision: “Clearly the site review process, as interpreted in this decision, does not provide the protection expected by most of the community,” and points out the decision is an expression of “what the hearings official believes is the scope of the law as it applies to the proposed mining operation.” Darnielle urges Lost Creek Rock Products to make good on its offer to meet with residents about their concerns as “it is good business to minimize friction with the community within which one does business.”

For more info on the Lost Valley Fest email [lauren@lostvalley.org](mailto:lauren@lostvalley.org) or go to the Facebook event page at [wkly.ws/1ck](http://wkly.ws/1ck)

— Camilla Mortensen


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Funded by a grant from the Oregon Department of Human Services, Developmental Disabilities Services





CONTINUED FROM P. 7

redacted public records requests by OPB's EarthFix. The port has since confirmed it is in negotiations with Mitsui, Metro Ports and Korean Electric Power Company. Eugene-based Beyond Toxics and the Sierra Club have been battling the port over releasing full public records on the coal export plan.

DeFazio says when it comes to coal exports, "There's really nothing to support or oppose. There are conditions under which coal can be exported, and what I can do to mitigate that potential problem." DeFazio says he contacted the International Port of Coos Bay in January about fugitive dust and said, "I'd like to see negotiating totally enclosed cars which can't leak dust."

DeFazio says according to his research, "It is entirely feasible to ship coal in an enclosed car." And he says the coal could be unloaded in an enclosed facility with scrubbers and misters to control the coal dust.

He says it's unclear whether enclosed shipping can be required and that might require legislative action.

Coal opponents are concerned not only about the effects of coal dust on Eugene as the trains go through town, but also on farms and natural areas the coal cars would pass through. DeFazio worked to secure millions in grant money and federal funds to restore the Coos Bay Rail Link that runs from Eugene to the coast. He says he helped secure the line from a hedge fund company that wanted to "buy it and rip it up." The loss of the line meant lost jobs, DeFazio

says, and the restored rail link diverts trucks from the roads.

He says at the moment the rail line would be totally incapable of carrying the proposed trainloads of coal and when asked if federal funds would be used to improve the line replied that "changes or improvements would have to be paid for by the shipper."

DeFazio says that while Eugene is free to pass a resolution against coal trains through the city — the vote on a resolution was delayed until September — "but under the WTO, which I voted against, and the federal law commerce clause, we can't ban the shipment of coal."

DeFazio says that hazardous chemical loads, such as chlorine tankers that could "potentially kill thousands of people," can't be legally kept off the rail lines.

Some have speculated that DeFazio has taken more right-leaning stances on issues such as coal or logging because of the opposition he faces in the

election from Tea Party Republican Art Robinson, but DeFazio says, "I don't find any grounds for agreement with Art Robinson on anything." He points to statements such as one printed in the November 1993 issue of Robinson's *Access to Energy*: "Moreover, it now appears likely that the release of carbon through the burning of coal, oil and natural gas during the past century has already increased the total mass of plants and animals on the earth and contributed positively to the lush environment that we now enjoy." DeFazio calls such comments "nutcase statements."

— Camilla Mortensen

'There are conditions under which coal can be exported, and what I can do to mitigate that potential problem.'

- Rep. Peter DeFazio

## ACTIVIST ALERT

• The **Occupy Eugene Foreclosure Committee** will hold a roundtable discussion on the new Oregon Foreclosure Law, which gives homeowners new rights to help defend against foreclosure at 7 pm Thursday, Aug. 30, at EWEB. Contact Fergus Mclean at 937-3034 for more information.

• The local BikeInShapes bike blog is organizing a Labor Day **"Be Noble" Ribbon Ride** celebrating the life of Erin Noble. The mountain bike ride begins at 6:30 pm Monday at St. Martin's Trailhead and will finish at the Ninkasi Tasting Room, 272 Van Buren St. Ninkasi will be donating 25 percent of beer sales to Erin Noble's Fund to Save the Amazon Creek Headwaters. See [bikesinshape.wordpress.com](http://bikesinshape.wordpress.com) for a map of the route.

• A 2013 **pavement rehabilitation project** for Willamette Street from 19th to 24th avenues is the topic of a neighborhood open house at 7 pm Tuesday, Sept. 4, at Washington Park Cottage, 2025 Washington St. Contact [reed.c.dunbar@ci.eugene.or.us](mailto:reed.c.dunbar@ci.eugene.or.us) for more information.

• **Oregon Wild** will preview the documentary film *A Fierce Green Fire: the Battle for a Living Planet* will be shown with a discussion panel at 6:30 pm Wednesday, Sept. 5, at the Knight Law Center, Room 110 at UO. See the trailer at [oregonwild.org](http://oregonwild.org)

• **Health Care for All-Eugene** will meet at 7 pm Wednesday, Sept. 5, at EWEB. The group is organizing a new campaign with 55 Oregon organizations moving forward for single payer health care. Email [ruthduemler@comcast.net](mailto:ruthduemler@comcast.net) to get on the mailing list.

## CORRECTIONS/CLARIFICATIONS

• In our "Celebrate the Music" story last week about musicians performing at the Eugene Celebration, we inadvertently got the call letters mixed up for KRVM, the radio station that was sharing the stage with *Eugene Weekly*.

• In our News Briefs story last week, "A Conservative Position on Pot," we left out the word "million" in the third paragraph. It should read: "regulating marijuana like wine would generate more than \$140 million per year in taxes — which could be put into both the general fund and drug treatment programs, while eliminating the unsavory elements related to the black market."



# SUNDAY streets

Sunday, September 9th  
NOON - 4:00 PM

Eugene Sunday Streets is brought to you by:

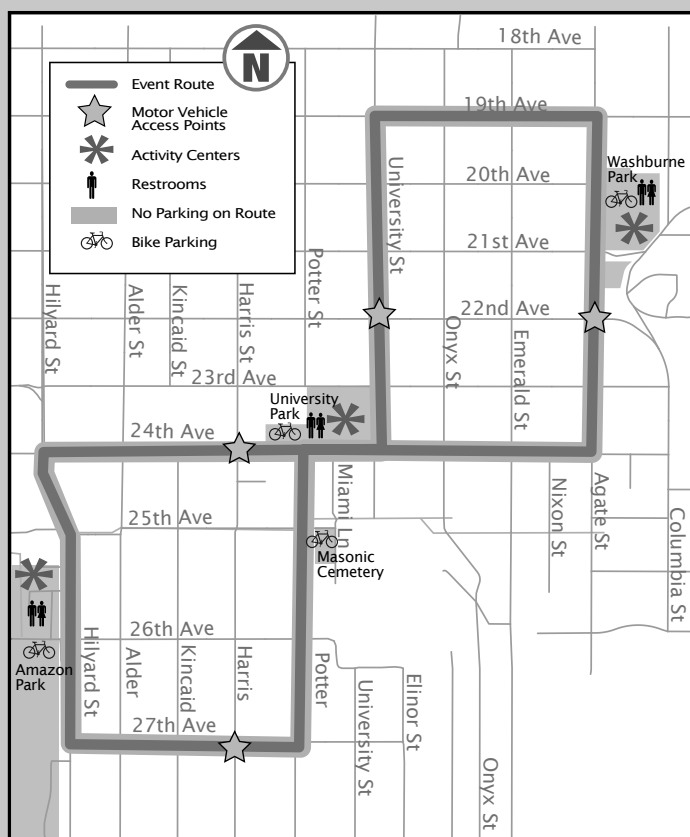


Learn more or sign up to volunteer:  
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**Eugene Sunday Streets** is a FREE community event that opens the streets for people to run, bike, walk and roll along a car-free route connecting Eugene's Fairmount, South University, and Amazon Neighborhoods. This fun-for-all ages event features activity centers with try-for-free fitness classes, live music, and games at Amazon, University and Washburne Parks.



## Activities

### Amazon Park

12:00 - 4:00 Bicycle Expo, Bicycle Registration with Eugene Police, Kids Traffic Garden and Helmet Decorating  
1:00 - 2:00 Tricycle Drag Races  
2:00 - 2:30 Track Stand Competition

### Eugene Masonic Cemetery

12:00 - 4:00 Find the Veterans Game  
1:00 - 2:00 Masonic Cemetery Walking Tour  
3:00 - 4:00 Masonic Cemetery Walking Tour

### University Park

12:00 - 1:30 Upstart Crow Performance  
12:00 - 4:00 SELCO Yard Games  
12:00 - 4:00 SUNA Self-Guided Walking Tour  
12:30 - 1:00 Partner Yoga  
1:00 - 1:30 Kids Yoga  
1:00 - 2:30 Sustainability Walking Tour  
1:00 - 4:00 Petanque  
1:30 - 3:00 Yoga Fundamentals  
2:30 - 4:00 Stephan Nance (folk rock)  
3:00 - 3:30 Sun Salutations  
3:30 - 4:00 Yoga for Athletes

All yoga at University Park provided by Eugene Yoga

### Washburne Park

12:00 - 12:30 DJ Rain on Stage  
12:00 - 4:00 Slacklining  
12:30 - 2:00 Barefoot Leroy on Stage (Americana)  
12:30 - 1:30 Hula Hoop Class  
1:30 - 2:30 Acro-Yoga Demonstration-Bring-Your-Own-Mats (if you have one)  
2:00 - 2:30 DJ Rain on Stage  
2:30 - 4:00 Conjugal Visitors on Stage (bluegrass)

Look for Samba Ja (Brazilian percussion ensemble) playing along 24th from 1:00 - 3:00!

• Another great **Eugene Celebration** is behind us and the band Volifonix was judged the winner of our Next Big Thing music contest on the KRVM/*Eugene Weekly* Stage Saturday afternoon. Members of Volifonix are Tomo "The Samurai" Tsurumi, Blake Forbess, Joe McClain, Trevor Forbess and Elijah Median. Judges also liked finalist Paul Quillen, and we're talking about having a singer-songwriter category next year. It's hard to compare a singer with a guitar to a full-blown band. Volifonix and some other finalists will perform at our Best of Eugene Awards Show Oct. 26 at the McDonald Theatre.

• Our award-losing **EW Sports Department** tells us the Ducks are trying a new approach this year after opening last season with a tough loss on the road to top-ranked LSU. They are 36-point favorites to beat visiting Arkansas State in Autzen Stadium for this Saturday night's opening home game. Hard to get excited about a mismatch like this, so Oregon's streak of 82 straight sellouts in Autzen Stadium might be in jeopardy. But, do not take these Red Wolves too lightly – they have a good senior quarterback and they won 10 games last season. They are used to winning, and beating Oregon in Eugene would electrify their new season.

• The race for **House District 12** is heating up as we predicted in this column Aug. 9. Democrat John Lively is up against Republican Joe Pishioneri in what could be a squeaker pitting two well-known Springfield candidates with very different political leanings. Rep. Terry Beyer, a Democrat, is not running for re-election and Republicans are targeting this Springfield-area position to help break the leadership split in the Legislature. We expect out-of-state money to boost Pishioneri's campaign and we've already seen deceptive push-polling, now followed by deceptive anti-Lively ads on the local Fox affiliate.

Pishioneri's first TV attack ad is a head-scratcher, saying Lively "supported recent job-killing tax measures (66 & 67)," but is that a wise message? Springfield and Lane County voters overwhelmingly supported those measures, which actually *saved jobs* for teachers. Pishioneri is also blasting Lively for having "opposed the community toxic [sic] right to know proposal," which is a Eugene, not Springfield, issue. This appears to be guilt by association since Lively once worked in public relations for Hyundai/Hynix, which, as an industry, opposed Eugene's Toxics Right-to-Know Law. Lively has never said that he himself opposed the law. It's an odd issue for Pishioneri to bring up since Lively has been endorsed by the Oregon League of Conservation Voters.

• **Will Oregon devolve** from blue state to red state at some point? Multiple political blogs and websites are all a-twitter this week about comments neo-con kingmaker Karl Rove made about Oregon's vulnerability to a right-wing shift. Rove cites the 30-30 split in the Oregon Legislature and the fact that Republican Chris Dudley lost to Gov. Kitzhaber by a narrow margin. Everything Rove does or says is strategic. In this case it's likely Rove is just trying to energize Oregon Republicans and get the Democrats to spend more money defending blue Oregon from the perceived red-state threat. Nevertheless, we are a "mysterious" state with abundant contradictions.

• We picked up these **surprising numbers** at the Aug. 22 Peter DeFazio fundraising party in the Ninkasi plaza: Roughly 28,000 registered Republicans inhabit Douglas County, 20,000 Democrats and 12,000 non-affiliateds. Sara Byers, a Dem leader who ran for the Legislature in 2010, said the D's tend to keep their heads down because of the long domination by the conservative timber industry. Coos County Democrats, also in the minority, are fighting back with their own newspaper, the *Advocate*, see <http://wkly.ws/f>. Maybe it's time for an uprising by all the non-Republicans south of us.

• How's this for a rousing cheer in a **soccer stadium**: "We have health care! We have health care!" Some Eugene fans who regularly drive to Portland for the Timbers games sat near fans from Vancouver, B.C., Saturday night, Aug. 25, when the Canadian team lost but their supporters won the shouting match. Some day we'll shout back.

• **The Republicans** are getting their umbrellas and schedules turned inside out in Florida. Meanwhile, the three young people from Eugene we wrote about last week ("Young Dems Off to Rescue Patriotism") are enjoying sunny weather as they head overland in their red, white and blue beater car for the Democratic National Convention. Check out their blog and video interviews along the way at [keepingamerica.org](http://keepingamerica.org)

• Our annual **Best of Eugene Ballot** is running in print again this week and we have a purple unicorn box in our front office for those of you who drop it off in person, though most of our readers seem to prefer the sparkly interactive experience of filling it out online at [bestofeugene.com](http://bestofeugene.com)

*SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)*

## LIGHTEN UP

Something is haywire when we crack down harder on cheaters in bicycle races than we do on cheaters in political races.

BY RAFAEL ALDAVE



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# PROBLEM-SOLVING STOVES

## Cottage Grove sends stoves to the world

BY TED SHORACK

**O**n Colgan's Island there are roses and a vegetable garden to attend to. There's music blaring from a stereo in a workshop barn. There's a gang of chickens and a tail-wagging black Labrador. There's a former slaughterhouse and there's a bright blue cottage. At the moment, this equally peaceful and industrious setting is the scene of many ongoing changes, and they all have to do with stoves.

The four-acre lot is tucked between a rusted railroad trestle and the Coast Fork Willamette River just north of Cottage Grove on Highway 99, and it has been the home of Aprovecho Research Center (ARC) since 2004. Fred Colgan has been warmly calling it his "island" since he moved here from California to retire with his wife. He spent years as a building contractor, but he also invested his time as a community organizer with a passion for social justice. Instead of retiring to fish and golf, he was excited that a nonprofit organization was going to build and test cooking stoves on his property after mutual acquaintances put them in touch. Colgan will now be the director of a split-off organization: Institutional Stove Solutions (ISS).

ARC is part of the Willamette Valley-based nonprofit known simply as Aprovecho (meaning to use, utilize and embrace in Spanish), which specializes in developing sustainable agricultural practices. For 29 years, an enclosed green stove with an aluminum chimney has been the center's weapon of choice for combating pollution and health problems commonly attributed to use of open-fire cooking stoves in the developing world. Designed by ARC engineer Larry Winiarski, its cylindrical shape and internal combustion make its "rocket-stove" designation more than apt. A 60-liter stainless steel pot fits snugly in the top, and the heat down below is insulated, making the shell cool to the touch. Wood is fed through a slot at the bottom. On July 1, manufacturing this stove became the objective of ISS.

### STOVES FOR THE WORLD

On a back wall of the main office, the shelves are filled with stoves from around the world — both of clay and of metal. Since its infancy, ARC has worked at testing stoves from around the world in an effort to make them more fuel-efficient. According to Colgan, separating testing from manufacturing is a reason for making ISS and ARC two different organizations in an effort to promote credibility and neutrality.

Colgan has a large gray mustache, a short and sturdy build and is friendlier than his gruff-sounding voice would lead you to believe. On a tour through the testing-center, he points out new innovations that will come to fruition with ISS. One of them is a stainless steel pot with a pressure gauge sprouting from the top. He places it inside the green stove shell. "It's like a sophisticated pressure cooker," he says. "It forces the steam through everything that's in there."

This type of sterilization pot is known in the medical world as an autoclave, which forces heat in the form of steam through enclosed items. There are trials under way to implement the sterilization of medical equipment and waste, and a system to purify water by using the stoves' capability to generate heat from within at up to 2,000 degrees Fahrenheit.

Autoclaves are already used in hospitals in the developing world. Colgan believes Aprovecho/ISS stove's autoclave capability will be utilized in areas where there is spotty electricity as a backup. He sees it being used predominantly in rural clinics that have little or no access to electrical outlets. "This is a really inexpensive, super-efficient way to bring medical-grade sterilization to hospitals and clinics," he says.

If sterilization of equipment is an issue that needs rectifying in the developing world, then so is medical waste. ISS expects the stove's autoclave to be used in the

same capacity before disposing of bloody bandages, culture dishes, latex gloves and, of course, needles, since HIV is prevalent in many developing countries. "Stuff coming out of hospitals isn't being properly treated," Colgan says of medical waste. "It goes into the waste stream." He says that if the waste is burned in the open, it can release chemicals such as dioxin. According to the World Health Organization, exposure to such chemical compounds is "highly toxic and can cause reproductive and developmental problems, damage the immune system, interfere with hormones and also cause cancer." The stove's autoclave would apply hot steam to the waste in order to thoroughly sterilize it. "If they run it through an autoclave first it's completely sterile," Colgan says, "then it doesn't matter how they dispose of it."



PHOTO BY TODD COOPER

By next spring, he also expects the organization to implement a water purification system that makes polluted water drinkable by way of the stove's similarly applied high heat. Colgan's partner in the project and engineer, Damon Ogle, is producing a liter of clean drinking water every 15 seconds in trials with the current stove. "This system kills every critter that harms human health," Colgan says.

## STOVE PRODUCTION

Across from the former slaughterhouse turned testing center, Dennis Hartley, a volunteer in the office for more than a year, walks through the workshop with its blaring music for the builders who are hammering and welding away. Against the wall are stacks of the slender steel barrels that will become stoves.

The shop currently puts together 10 stoves a day. Right now, Colgan says that United Nations agencies are their biggest customer, putting the stoves to use at refugee camps. During this period of transition, Hartley says 200 stoves are currently being used in Darfur and 60 are being used in Ethiopia. But soon this will change too. The number of stoves being used overseas is expected to increase as ISS transitions.

Within ARC, Colgan and Ogle developed the Institutional Stove Project, which saw a need for more stoves around the developing world at schools and other institutions. "Our goal is to see as many of these [stoves] mass produced as possible because the need is so huge," Colgan says. He recalls a school in Nigeria where three stoves have been used to feed 1,200 students every day. "People are just clamoring for these stoves," he says. The new organization has plans to open a factory by the fall of 2012 in Nigeria, and they have initiatives floating for factories in Kenya, Uganda and Ghana. The organization's motives for in-country production are two-fold: It will employ local people, and the stoves can be more easily repaired by in-country employees. He estimates that because the parts of the stove are so interchangeable, the stoves can last up to 10 years if there is a local shop to repair them on the ground.

ISS will also be expanding its production of the green stoves in the Willamette Valley. The organization has been scouting out real estate with more space to operate out of in Cottage Grove. On the island, when the stoves are ready to be shipped overseas, the workers have taken the stoves in a U-Haul across Highway 99 to a lumberyard before putting them on a larger delivery truck because the larger truck wouldn't fit underneath the railroad trestle. Colgan expects the staff of three builders to increase to 10 full-time employees in the next 12 months and double that in the next 18. "This is going to grow very fast," he says.

Because of the need to feed large numbers of people, the new organization will also be building a 100-liter version of the stove. The wider and taller adaptation will actually produce a greater benefit. "It's a happy accident of physics," Colgan says about the larger version. He describes how because it is bigger there is more heat transfer. "The bigger the pot the more area that's basically attracting the heat — we get better heat transfer."

Another addition ISS plans to implement will be addressing wood scarcity, which can be a cause for contention between people in African countries and other parts of the developing world. "There's no trees left there, no fuel left," Colgan says about places like Darfur and Haiti.

The nonprofit has developed a prototype mechanism that looks not unlike a medieval torture device, which forms a mold of waste paper, animal dung, straw, crop waste, pretty much "anything they can find," he says. The slurry forms into what ISS is calling biomass briquettes, which are put in the sun to dry. According to Colgan, this will ultimately replace 80 percent of the need for wood for the stoves. "It burns in our stoves the same fuel value as wood," he says. This technique is still being tested out and will be used in field trials overseas later this year.

## YOUTH INVOLVEMENT

Along with new use of Aprovecho's original stove and expanding production, ISS is making an effort to get the younger generation involved with its growing organization. Hartley says the goal is to recruit "young



PHOTO COURTESY ISS

## STOVES WITH A PURPOSE

StoveTeam International, a Eugene-based organization that is closely tied to nearby Aprovecho Research Center almost didn't get off the ground. After Nancy Hughes' husband passed away in 2001, she began volunteering in Guatemala as a cook with Cascade Medical Team. She saw what smoke from open-fire cooking was doing to women and children. She was overwhelmed by the incredible need for safe stoves that wouldn't send smoke directly into the lungs of cooks and their children and put them at risk of burns.

In 2007 Larry Winiarski showed her his design for what would become the Ecocina stove. The clay stove is shorter and stouter than the Aprovecho "rocket-stove" that Winiarski also designed, but it serves the same function.

To get started, Hughes got a little help from a legendary guitarist: Carlos Santana. His Milagro Foundation made a donation of \$10,000 to get a factory started in El Salvador producing the Ecocina stove, which is a hybrid of the English prefix for environmental and the Spanish word for kitchen.

StoveTeam International has had the Ecocina stove tested at Aprovecho. They found out that it cuts down on about 50 percent of wood usage. It is easy to start and is also cool to the touch. The organization now has six factories in five countries, all created within the last four years.

The stoves are being manufactured mainly in Central America with local workers manufacturing them in El Salvador, Guatemala, Honduras and now Mexico.

In December 2011, Nancy Hughes made her way to San Francisco Bay to officially receive a Purpose Prize, which entailed \$100,000 for her work.

The prize was awarded to five other Americans over 60 who are making a difference. "I told my kids I'm now certifiably old," Hughes, now 69, says with a laugh. Her colleague nominated her for the prize after hearing about it on NPR. "I didn't know anything about it," she says.

The large sum of money from the prize is being put to good use. "It went all to StoveTeam," Hughes says. "That's why I got the prize." — *Ted Shorack*

people with energy." He adds, "We're reaching out in a lot of different directions to create an organization with a support system."

One of those ways is to tap into the availability of passionate students from the nearby UO. Vesta Tsao, who will be a senior at the UO next fall, began interning at the organization after hearing about it at the school's local undergrad chapter of Net Impact, a national student organization that has students put their business skills to use by finding more sustainable business practices. When Tsao came to ISS, she found it unique and different from other internships. "What they really want is to get more young people involved," she says. "They kind of let you do your own thing." Tsao was able to be creative in finding ways to brainstorm partnership ideas with local businesses and seek out the Cottage Grove community. Along with Stella Strother-Blood, a recent graduate of Western Oregon University who is working for ISS, Tsao will be doing outreach to connect UO students with the organization in the hopes of cultivating volunteers. A UO student advocacy

group is in the works, according to Hartley, and Tsao foresees the possibility of an office on campus where students can come in and obtain information about the organization. Volunteers, donors, organizational people — all kinds will be needed to help move the organization forward and younger innovators are what ISS is aiming to attract at the moment.

All the change and excitement has Colgan traveling a lot these days — during the first week of July he traveled to Geneva, Switzerland, to meet with U.N. agencies and other potential stove purchasers. He has his phone constantly by his side and admits he has a lot of balls in the air right now. But the mission of Aprovecho's stoves and now ISS is still very simple. "From the very beginning we set out to help the poorest of the poor," he says. "Our mission is to help poor people and now to create a sustainable organization." Although it might be scary to see so much change in a short amount of time, he still has a smile behind his mustache, saying "it's really fun to be a part of something that brings change to people's lives."

EW



# what's happening



18 movies



19 music

Beyond being a certified cutie, **Colbie Caillat's** got both musical talent and pipes. Team that up with all the sunny disposition and poppy, fun-loving rhythms of a '90s beach party and you've got a heck of a lot of smiles on your hands. Her music sounds like the way you felt when you had a crush on someone in seventh grade and found out that the feeling was mutual. It's innocent, feel-good music that could probably blow away the darkest cloud and leave only brilliant, radiant sunshine, and here's hoping that's what she'll bring to the Cuthbert on Friday.

Colbie Caillat & Gavin DeGraw play 7 pm Friday,  
Aug. 31, at Cuthbert Amphitheater;  
\$35 adv., \$50 door.



## 30thurs

Sunrise 6:34am; Sunset 7:51pm  
Av High 81; Av Low 50

**BENEFITS** Leukemia & Lymphoma Society Fundraiser, 11am, Cozmic. Don.

**FILM** Ophelia's Place Thursday Movie Matinee, 3:30pm, see [www.opheliaplace.net](http://www.opheliaplace.net) for info.

**FOOD/DRINK** The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Sept. 6, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Sept. 6, 11am-3pm Tuesday, Park Blocks.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, Sept. 6, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, Sept. 6, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Teen Book Group, "Before I Fall" by Lauren Oliver, 4pm, downtown library, info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Occupy Eugene Foreclosure Committee Roundtable Discussion, 7pm, EWEB, 500 E. 4th Ave., info at 937-3034.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Parent-to-Parent meeting to discuss enrollment in Oregon Connections Academy, 6:30pm, Barnes & Noble Cafe, 1163 Valley River Ctr., info at 800-382-6010.

**LECTURES/CLASSES** "New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

"Giving the Gifts You Want," explore the skills & emotions needed to be part of a dynamic Gift Economy, 6:30pm, Center for Spiritual Living, 390 Vernal St, info at [kimkrichbaum@gmail.com](mailto:kimkrichbaum@gmail.com) don.

**MUSIC** James Coates, acoustic solo, 5pm, Cozmic. FREE.

Thursday Night Live in the Wine Room, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

Will Brown, acoustic solo, 8pm, Cozmic. FREE.

Betty & the Boy, Horsethieves, acoustic, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: hike Larison Creek, 10.4 miles, 700' elevation gain. Sign up [obsidians.org](http://obsidians.org)

Little Belknap & Dwight Observatory Hike, 8:45am-5:30pm, Campbell Center, 155 High St., reg. [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll) \$40.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Sept. 6, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Sailboat Racing Class, learn the basics of sailboat racing, 5:30-9pm, Richardson Park Marina, 682-5329. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Sept. 6, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Women's Climb Night w/REI, 7pm, Willamalane Center. FREE.

Free Yoga, mixed levels 7:20-8:30pm today & Thursday, Sept. 6, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Sept. 6, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop: Talking to Your Soul Mate About Your Future w/Shmuel Shalom (Geoffrey) Cohen, start the process of planting the life you desire, 7pm, info & location at [conscioustorah.com](http://conscioustorah.com) 514-2571. \$15.

**THEATER** *The Silver Spur Saloon*, 7pm today, tomorrow & Saturday, Red Cane Theatre, 1077 Chambers St, info at 556-4524. \$14-\$18.

No Shame Eugene Theater Workshop, write direct & act in original, 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## 31fri

Sunrise 6:35am; Sunset 7:50pm  
Av High 81; Av Low 50

**ART/CRAFT** Cottage Grove Art Walk, 6pm, Main Street, Cottage Grove. FREE.

**BENEFITS** Oregon League of Conservation Voters Fundraiser, 11am, Cozmic. Don.

**FILM** *The Adventures of Tintin*, 8:30pm, Ruff Park, Spfd. FREE.

**FOOD/DRINK** Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, Aug. 30.

**GATHERINGS** Breakfast at the Bike Bridges, celebrate biking & walking, free coffee, bagels, safety checks, bike tune-ups & bike bells, 7-9:30am, DeFazio Bike Bridge, Alton Baker Park. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Family Game Night, 6-8pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

**MUSIC** Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Kylie May, acoustic solo, 5pm, Cozmic. FREE.

The Annie Rhodes Band, old & new country & bluegrass, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Anna Gilbert, 6pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE.

Colbie Caillat & Gavin DeGraw, 7pm, Cuthbert Amphitheater, [www.thecuthbert.com](http://www.thecuthbert.com) \$35/\$50.

Ukulanays monthly meeting, 7pm, Washington Park Community Center, 2025 Washington St.

New Generation of Art & Sound open mic, ages 15-21, 7-9pm, Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Franklin Ladies Aid Society, CD release, 8pm, Cozmic. FREE.

Pojama People w/Ike Willis, Frank Zappa tribute, 9pm, WOW Hall. \$12 adv., \$15 door.

Sol Seed, Strive Roots, reggae, 9:30pm, Sam Bond's. \$5.

**ON THE AIR** "The Sunday Morning Hangover TV Show," Spring 2012, 11pm, Comcast channel 29.

**OUTDOORS/RECREATION** Oakridge Mountain Biking 3-Day Tour, today through Sunday, Oregon Adventures Vacations & Promotions, 968-5397. \$499.

Obsidians: hike Mount Pisgah - sunset/moonrise, 3 miles; hike Sahalle/Koosah Falls Loop, 3.2 miles, sign up [obsidians.org](http://obsidians.org)

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., [www.eugeneyoga.us](http://www.eugeneyoga.us) \$11.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

UO Soccer, 7pm, Pape Field. \$2-\$5.

**SOCIAL DANCE** Full Moon dance, dance to recorded music under a blue moon, 8-10pm, Greenway Bike Bridge, Valley River Ctr., info at 344-0748. FREE.

Milonga Bruja, Argentina Tango social dance, all ages, no partner necessary, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

Friday Night Dance, rumba, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

**SPIRITUAL** Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Just Breathe, 2868 Willamette Street #200, info at [yogawithdave.com](http://yogawithdave.com) or 515-3614. \$10 pre-reg., \$12 door.

Buddhist Group Meditation & Teaching w/Lama Sonam Tsering, 7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

**THEATER** *The Silver Spur Saloon* continues. See Thursday, Aug. 30.

## 1sat

Sunrise 6:36am; Sunset 7:48pm  
Av High 81; Av Low 50

**BENEFITS** Student Nurses Salsa Benefit, 8pm, Cozmic. \$5-\$20 don.

**FOOD/DRINK** Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon. FOOD for Lane County Youth Farm stand, 10am-2pm, 705 Flamingo



**The Adventures of Tintin**  
screens at Ruff Park in  
Springfield Friday

Ave., Spfd.

Irving Garage Community Market, 10am-4pm, 1011 Irvington Dr., Santa Clara.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrowers.org  
Wine Tasting w/Cottonwood Winery, 2-6pm, Wineries Without Walls, Fern Ridge Chamber of Commerce Visitor's Center, Hwy 126 & Territorial, Veneta, info at 935-8443. FREE.

**GATHERINGS** Fort Umpqua Days Celebration, today & tomorrow, Elkton Community Education Center, 15850 Hwy. 38 W., Elkton, info at 584-2692 or butterfly@connects.com

Eugene Saturday Market, 10am-5pm, 10am Eric Nicholson; 11am Lorna Miller; 12pm McKenzie Drifters; 1pm Walker T. Ryan; 2pm Soce; 3:30pm Jim Bronson Blues Band; 8th & Oak, see www.eugenecommunitymarket.org for info. FREE.

Labor Day Weekend Pie Social, 11am-3pm or until pie is gone, Yachats Ladies Clubhouse, 344 4th St., Yachats. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Pizza! Pizza! Storytime w/Pattiebuff Bear, "Did the Little Red Hen really make pizza?" 1pm, Springfield Public Library children's story corner, 225 5th St., Spfd., info at 726-2243. FREE.

**LECTURES/CLASSES** ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmehbaby.org FREE.

**MUSIC** Michael Conley, 1pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Linda Danielson & Janet Naylor, Celtic, 2pm, Atrium Building Courtyard, 10th & Olive. FREE.

"Burlesque Debuts" w/Trudy Bauchery, 10pm, Sam Bond's. \$6.

**OUTDOORS/RECREATION** Obsidians: hike Gander Lake/Winchester Ridge Loop, 11 miles; hike Silver Falls, 7 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

First Saturday Park Walk, all ages, 9-11am, info at wkly.ws/1ak FREE.

Gaia Yoga Summer Series, 9am-10:15am, various locations, pre-reg. & info at rachelles@somatice-therapy.org \$10-\$30.

Prenatal Yoga, 9:45-11am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Weed Identification Walk w/Sue Sierralupe, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Pro Sandboard Championship, 2-4pm, Three Rivers Casino, 5647 Hwy. 126, Florence. FREE.

Oregon Ducks vs. Arkansas State, 7:30pm, Autzen Stadium, tickets at 800-WEBFOOT.

Oakridge Mountain Biking 3-Day Tour continues. See Friday.

**SOCIAL DANCE** OSPL's Cirque-Elation: mixed abilities dance improvisation, all abilities welcome, 2222 Coburg Rd., 343-4196. \$3-\$10.

**SPIRITUAL** White Tara Empowerment, teaching & practice w/Lama Tsang Tsing, 2pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., info at 485-3961. \$30.

**THEATER** The Silver Spur Saloon continues. See Thursday, Aug. 30.

## 2sun

Sunrise 6:36am; Sunset 7:46pm  
Av High 80; Av Low 50

**FOOD/DRINK** Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

**GATHERINGS** Cosmic Jelly CD release day & T-shirt signing, noon-5pm, Kesey Square. FREE.

Pokemon League, 1pm, Cozmik. FREE.

Aprovecho Open House, take a guided tour of Aprovecho's sustainable forestry operations, 2-4pm, Aprovecho, 80574 Hazelton Rd., Cottage Grove, info at 942-8198. \$5-\$10.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

**HEALTH** Occupy Eugene Medical Clinic, free limited services, including basic teeth cleaning & dental care, no appointments, 1-5pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Rainbow Family Potluck Picnic, 2-6pm, Maurie Jacobs Park, off Fir Ln. FREE.

**MUSIC** Home School, 1pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

One More Time Marching Band, 6:30pm, Washburne Park, Agate & 20th. FREE.

John Courage & the Great Plains, the Hugs, folk rock, 8:30pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Obsidians: hike Obsidian Trail - Arrowhead Lake, 12 miles; Lillian Falls - Kiovdahl Bay, 7.6 miles, sign up obsidians.org

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Oakridge Mountain Biking 3-Day Tour continues. See Friday.

**SOCIAL DANCE** Dancin' in the Park w/local DJs, 2-6pm, Sladden Park, N. Adams & Cheshire. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Deep Yoga Attunement w/Dave Curtis, all levels, 8:45-10am, Just Breathe, 2868 Willamette Street #200, info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

## 3mon

Sunrise 6:39am; Sunset 7:44pm  
Av High 80; Av Low 49

**GATHERINGS** Eugene RC Astronauts Labor Day Fun Fly, 9am-4pm, Eugene RC Astronauts Airfield, info at 968-0504. FREE.

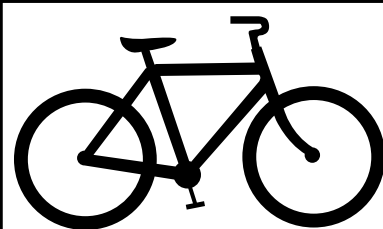
Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Inquiry Group for the work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223 or gateslyn@comcast.net FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, nonviolent communication.

# Arriving By Bike's biggest event... Annual Sale Weekend!



## May Use Full Lane

More sale details at  
**facebook: arrivingbybike**  
**Sale Hours: Fri 11-7 & Sat-Sun-Mon 10-6**  
**27th & Willamette • 541-484-5410**

**Fri. to Mon.**  
**Aug. 31 - Sept. 3**

At least 10% off storewide.  
Super accessory deals  
with most bike models.

Special prices on dozens of our  
hottest urban cycling gear plus  
seasonal close-outs. Don't miss it!

**Bike Trailergate Party Sat.**  
**Snacks, Sips & Duck Talk**  
**3:00 - 6:00 PM**

**arriving by bike**  
**Urban Cycling Outfitters**

## Hult Center for the Performing Arts

7TH & WILLAMETTE • DOWNTOWN EUGENE  
HultCenter.org

Pardon our dust! Due to construction in the Lobby, enter the building through the Jacobs Gallery.

BRIDGEWAY HOUSE PRESENTS

**Phoebe Blume & Her Band:**  
**A Benefit for Bridgeway House**

Friday, September 14 at 7:00 PM

THE STUDIO— Tix: \$20

Student, senior & youth discounts avail.

An all-ages evening of original music to benefit  
Bridgeway House.



EUGENE SYMPHONY PRESENTS

**Rhapsody in Blue**

Thursday, September 20 at 8:00 PM

SILVA— Tix: \$59-\$33; Student & youth discounts avail.

Celebrate opening night with one of the most beloved  
compositions of the 20th century.

EUGENE SYMPHONY PRESENTS

**An Evening with John Williams**

Saturday, September 22 at 8:00 PM

SILVA— Tix: \$95-\$60

John Williams conducts a program of celebrated film music including  
Star Wars, Harry Potter and Schindler's List.

EUGENE BALLET COMPANY PRESENTS

**Dark Side of the Moon**

Saturday, October 13 at 7:30 PM

Sunday, October 14 at 2:00 PM

SILVA— Tix: Season on sale now; Single tickets Tuesday, Sept. 4

Rock ballet with The Floydian Slips playing Pink Floyd's full album live on stage.

## NOTICE!

**SINGLE TICKETS GO ON SALE!**

**Tuesday, September 4 at noon**

• Eugene Ballet Company — all shows

• Bi-Mart presents Broadway In Eugene — Tap Dogs

• Ballet Fantastique — all shows

## TICKET OFFICE INFORMATION

BUY TICKETS ONLINE: HultCenter.org  
OR CALL: 541.682.5000

HULT CENTER TICKET OFFICE HOURS:

Tue-Fri, 12-5 PM; Sat, 11 AM - 3 PM

ONE HOUR BEFORE PERFORMANCE MON-SAT, TWO HOURS BEFORE ON SUN.

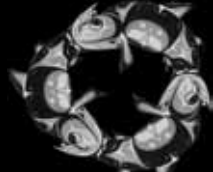
UO TICKET OUTLET IN THE EMU: Mon-Fri, 10 AM - 4 PM

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# • LIVE AT THE CUTHBERT •

## WELLS FARGO SUMMER CONCERT SERIES

OUTDOORS IN BEAUTIFUL EUGENE, OREGON

WELLS FARGO & THE CUTHBERT ARE PARTNERING W/ FOOD FOR LANE COUNTY TO COLLECT FOOD AT :

9/5:  
**BONNIE RAITT**



BRING NON-PERISHABLE FOOD DONATIONS TO THESE SHOWS TO BE ENTERED IN A DRAWING TO WIN 4 TICKETS, DONATED BY FOOD FOR LANE COUNTY, TO AN UPCOMING CUTHBERT EVENT! EVERY CAN YOU DONATE GETS YOU A CHANCE TO WIN.



Concert this Friday!



**FRI AUG 31** 5:30 GATES 7PM SHOW



**SEPT 5** 5:30 GATES 7PM SHOW



**SEPT 11** 6PM GATES 7:30 SHOW



**SEPT 13** 5PM GATES 6:30 SHOW



**SEPT 25** 5:30 GATES 7PM SHOW



**SEPT 26** 5:30 GATES 7PM SHOW



**SEPT 28** 5:30 GATES 7PM SHOW

FOOD BOOTHS & BEER + WINE GREAT OUTDOOR CONCERT EXPERIENCE



TICKETS AVAILABLE THRU SAFEWAY TICKETSWEST OUTLETS, THE HULT CENTER TICKET OFFICE, THE EMU OR BY CALLING 1-800-992-8499. ALSO AVAILABLE ONLINE AT WWW.TICKETSWEST.COM

FOR MORE INFO VISIT US ON FACEBOOK OR AT WWW.THECUTHBERT.COM

calendar



Volunteers are invited to help care for Owen Rose Garden every Thursday year round

tion in a fun & comfortable group, info & location at 484-7366. Don. Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

**KIDS/FAMILIES** Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

**MUSIC** Home School, 1pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Irish jam session, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

Open blues jam, 8pm, Mohawk Tavern. FREE.

**OUTDOORS/RECREATION** Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

"Be Noble" Ribbon Ride, honoring the life of Erin Noble, 6:30pm, Martin's Trailhead. Don.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm every Monday through Sept. 24, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., info at 914-0431. FREE.

**4tues**

Sunrise 6:40am; Sunset 7:42pm  
Av High 80; Av Low 49

**FOOD/DRINK** Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, Aug. 30.

Park Blocks Farmer's Market continues. See Thursday, Aug. 30.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-

3743 for info. FREE.

Church Women United monthly breakfast, 7-8:30am, Brails Restaurant, 1689 Willamette St., info at 554-2646. FREE.

Willama-Library Book Club, discussing "Tortilla Flat" by John Steinbeck, 18 & up, 10:30am, Springfield library, 225 5th St., Spfd, info at 726-2237. FREE.

Parkinson's Disease support group for partners of people w/Parkinson's, 1:30pm, Eugene Hearing & Speech Center, 1500 W. 12th Ave., info at 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at iconoclasmo.scott@gmail.com FREE.

OE General Assembly, 7pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Open House to discuss 2013 pavement rehabilitation project for Willamette St. between 19th & 24th Ave., 7pm, Washington Park Cottage, 2025 Washington St.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

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**HEALTH** Stroke & Osteoporosis Screenings, five screenings, each 50-90mins long, Campbell Senior Center, 155 High St., pre-reg. & appts. at 877-237-1287, or at life-screening.com \$149 & up.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

**MUSIC** Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Back-to-School Recreational Swims, 3-5pm today, tomorrow & Thursday, Sept. 6, Tamarack Wellenss Center, 3575 Donald St., info at 686-9290. FREE.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/ planned-rides

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rock Climbing Basics, 7pm, REI, 306 Lawrence St., space limited to 35. FREE.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Inquiry into the Self w/Alan Zundel, 7-8:30pm, Tamarack Wellness Center, 3575 Donald St., info at 510-8804. Don.

**VOLUNTEER** Volunteer orientation, 6:30pm, WOW Hall.

**5wed**

Sunrise 6:41am; Sunset 7:41pm  
Av High 80; Av Low 49

**ART/CRAFT** "Try Drawing" w/ Jennifer Bernatz, 2pm, downtown library, info & pre-reg. at 682-5318, class #101645. FREE.

**FILM** A Fierce Green Fire: The Battle For a Living Planet, exploration of the environmental movement, 6:30pm, Knight Law Center, Room 110, UO. FREE.

**FOOD/DRINK** Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

Ambrosia First Wednesday wine tasting & sale, 5:30-7pm, Ambrosia Restaurant & Bar, 174 E. Broadway, info at 342-4141 or ambrosiarestaurant.com \$20.

The Corner Market continues. See Thursday, Aug. 30.

**GATHERINGS** 10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Public Hearing on Sign Permit Denial, 3pm, 99 W. 10th Ave., info at 682-5699. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

**LECTURES/CLASSES** "Eugene Then & Now" w/Bob Hart, illustrated trip through Eugene's past from mid-1800s to present, 6pm, downtown library, info at 682-5450. FREE.

Bike Maintenance Basics, 7pm, REI. FREE.

**MUSIC** Bonnie Raitt, Mavis Staples, 7pm, Cuthbert Amphitheater, www.thecuthbert.com \$35.50/\$65.50.

Open mic, 7:30pm, Cozmik. FREE. Purple Sparrows, Forget One Thing, 9pm, Sam Bond's. \$1-\$5.

**OUTDOORS/RECREATION** Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1840 Willamette St. \$10.

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE. Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

UO Volleyball, 7pm, Matthew Knight Arena. \$5-\$10.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Disciples of Dirt Wednesday night ride, 7:30pm, locations vary, info at disciplesofdirt.org

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Back-to-School Recreational Swims continue. See Tuesday.



The Wainwright Brothers play Sam Bond's Thursday, Sept. 6

**SOCIAL DANCE** Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

**SPIRITUAL** A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

**6thurs**

Sunrise 6:42am; Sunset 7:39pm  
Av High 80; Av Low 49

**BENEFITS** 16th Annual Tailgate Auction education fundraiser, silent & live auctions, dessert dash & visits w/Duck mascot & cheerleaders, 5-9pm, Hilton Eugene & Conference Center, 66 East 6th Ave., info at 746-1651. \$75.

"Drink & Draw" fundraiser for DIVA, 6-8pm, Ninkasi, 272 Van Buren St. Don.

**FILM** Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info.

**FOOD/DRINK** Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 30.

FOOD for Lane County Youth Farm stand continues. See Thursday, Aug. 30.

Park Blocks Farmer's Market continues. See Thursday, Aug. 30.

**GATHERINGS** Group Acupuncture Clinic, 10am-noon,

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Sam Bond's hosts the Trudy Bauchery variety show Saturday

Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Business Network Monthly Luncheon, 11:30am-1:30pm, Eugene Hilton, 12th Floor, 66 East 6th Ave. \$15 members, \$20 guests.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**LECTURES/CLASSES** Intro to Online Genealogy, learn explore your family tree w/multiple resources, 1:30-3:30pm, downtown library, info at 682-5450. FREE.

"New to Medicare? Learn the How-To's," 5-6pm, LTCA offices, 333 W. 10th Ave., 222-9020. FREE.

Eugene's Natural History w/ Edward Davis, 6pm, downtown library, info at 682-5450. FREE.

**MUSIC** Thursday Night Live in the Wine Room, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE. Beirut, 8pm, McDonald Theatre. \$32.50 adv., \$35 day of.

Black Mountain, Future Islands, Quest for Fire, rock, 8pm, WOW Hall. \$12 adv., \$15 door.

Brown Bird, 9pm, Cozmic. \$10 adv., \$12 door.

Wainwright Bros., Country & the City, bluegrass, acoustic, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Obsidians: canoe Women's Little Cultus Lake; bus to Oregon City-McLaughlin, sign up obsidians.org Little Belknap & Dwight Observatory Hike, 8:45am-5:30pm, Campbell Center, 155 High St., reg. [www.eugene-or.gov/recenroll](http://www.eugene-or.gov/recenroll) \$40.

Suislaw Open, 10am, Sandpines Golf Links, 1201 35th St., Florence, 997-2816. \$95, \$350/foursome.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222

Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking continues. See Thursday, Aug. 30.

Free Yoga, mixed levels continues. See Thursday, Aug. 30.

Prenatal Yoga continues. See Thursday, Aug. 30.

Walk with Us continues. See Thursday, Aug. 30.

Back-to-School Recreational Swims continue. See Tuesday.

**SOCIAL DANCE** Crossroads Blues/Fusion continues. See Thursday, Aug. 30.

**SPIRITUAL** Reiki Tummo Healing Clinic, 5:30-7:30pm, 2550 Portland St., 914-0431. FREE.

High Holy Days Workshop: Create the world of your dreams w/ Shmuel Shalom (Geoffrey) Cohen, start the process of planting the life you desire, 7pm, info & location at [conscioustorah.com](http://conscioustorah.com) 514-2571. \$15.

**THEATER** No Shame Eugene Theater Workshop, write original, 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

**MONDAY, SEPT. 3:** FireWorks Labor Day Luau, 2-10pm, FireWorks Restaurant & Bar, 1115 SE 3rd St. \$5-\$10.

## attn: OPPS

Annual Holiday Festival in Monroe, Ore., now accepting applications from artists & crafters, 8x8 booths \$30 ea., deadline Oct. 1,

info at [queenscrones@hotmail.com](mailto:queenscrones@hotmail.com)

Become a Mt. Pisgah Arboretum nature guide, lead small groups of elementary school students on tours one morning/week this fall. Orientation 6:30-8pm, Thursday, Sept. 6 at Wayne Morse Family Farm, 595 Crest Dr., no experience req., 747-1504.

Cascade Chorus call for male singers: accurate musical ear & love of music required for barber-shop harmony chorus, meet 7pm-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or [cascadechorus.org](http://cascadechorus.org)

Eugene Concert Choir: auditions for Choir & Vocal Arts Ensemble Thursday, Aug. 30, Emmaus Lutheran Church, 18th & Polk, 687-6865 or [choir@eugeneconcertchoir.org](mailto:choir@eugeneconcertchoir.org)

Eugene Soccer Club needs males aged 16 & up for three teams: U18, U23 & All-Stars, meet 6pm Tuesdays & Thursdays, Roosevelt Middle School, 680 E. 24th Ave. More info at 579-5793.

FIRST Children's Center call for volunteers, 682-8749.

Florence Events Center Call to Artists: 2012 Juried Art Show, deadline Oct. 5, info at [www.event-center.org](http://www.event-center.org)

Northwest Ten Festival of Ten-Minute Plays; now accepting submissions for its 2013 Festival. Playwrights must be residents of Oregon. One play per playwright, deadline Oct. 31, 2012, submit to [NW10Festival@gmail.com](mailto:NW10Festival@gmail.com)

Planned Parenthood electoral interns needed, cover letter & resume to [nichi.masters@ppcw.org](mailto:nichi.masters@ppcw.org)

Summer too hot? Public urged to take shelter in local buildings: Downtown library, 10th & Olive, Sheldon Branch Library, 1566 Coburg Rd., Bethel Branch Library, 1990 Echo Hollow Rd., & others available, more info at 682-6342.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & [willamettegirlchoir.org](http://willamettegirlchoir.org)

## The Willamettans Family Nudist Club, where all you need to wear is a smile.

We are now finished with our open house events for this summer having 23 people show up on our last one. With the weather being so good it isn't late to get rid of those tan lines. The next big event is **Labor day weekend** (our **Sunshine Festival**) with activities planned for all 3 days. A fashion show, an Elvis night, games for the kids, a live band on Saturday Night with "Haywire", and someone is even going to win a suite on a Bare Necessities Cruise. Be sure to contact our office to see how you can get involved in all of this.



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# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**The Crafty Mercantile** Cottage Grove Last Friday ArtWalk, music by Geoffrey Mays & Hawley Ward. 818 E. Main, Cottage Grove

## LAST FRIDAY ART WALK

**Jawbreaker Gallery** Cardboard sculptures by Kavika, through Sept. 15. 796 W. 4th

**Michael DiBitetto** Etherial, exquisite etchings, clothing art. 201 Blair

**New Frontier Market** Illustrations for music, a series of picture assemblages, mixture of photocopy, zine-inspired collages, painting, poetry & song lyrics by Sophie Miller, through Sept. 30. 1101 W. 8th

**Ninkasi Brewery** "Dream Beacons," multi-media light sculptures by Jeremy Shank, through Sept. 28. 272 Van Buren

**Old Whiteaker Firehouse** "Hello. My Name Is" paint & ink by Zach Rathbun. 1045 W. 1st Old Whiteaker Firehouse. "Watercolor Impressions of Oregon" by Kerri Vanden Berg. 1045 West 1st Ave. August 31st.

**Sam Bond's Garage** "How To Wake Up," whimsical acrylic paintings by Megan McGuinness, through Sept. 28. 407 Blair

**Territorial Vineyards** Work by Richard Quigley, through Aug. 31; live music by Manouche Noir 7-10pm. 907 W. 3rd

**Wandering Goat** "The Revenge of Caution Fox," pencil & mixed media drawings by Alysa Volpe, through Sept. 27. 268 Madison

**Whiteaker International Hostel.** Work by H.J. Rand; music by The Great All Merge & The Noise Agency. 970 W. 3rd

**Willard C. Dixon Architect** Open studio, paintings & artwork by Simone d'Aubigne, more Eugene cohousing with Oakleigh Meadow; Aug. 31. 300 Blair Blvd

## CONTINUING

**Analog Barbershop** "Odd Number Series," acrylic & mixed media on

canvas & wood by Wendi Kai. 862 Olive

**The Art Annex** "Vineyards," work by various artists. 749 Willamette

**B2 Wine Bar** "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

**Bagel Sphere** Paintings by Harold Huestis, photographs by Carmen Bayley, through Aug. 31. 810 Willamette

**Backstreet Gallery** Work by Jill Hardin, reception Sept. 8. 1421 Bay, Florence

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marliitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Big Tree Gallery** "EXPLIVITE DELETED," work by Rai; "Regenerative Void," work by Steve Saltekoff; "The Sharpie Bic Pen Revolution," work by Evening Day Redden. 1068 W. 3rd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**CALC** "Portraits of Afghan Women," portraits & stories by Peggy Kelsey. 458 Blair

**Camp Sherman Store** Judging & sale for the "Plain Air Paint Out," paintings of the Metolius River. 25451 S.W. Forest Service

**Cowfish** Prints by Michael Roderick, Sept. 1-Oct. 15. 537 Willamette

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Delphina / Slash'n Burn** Portraits & images by Cody Wicker. 941 W. 3rd

**Downtown Library** Work by Plain Air Painters of Lane County. 100 W. 10th

**DIVA** Work by Robert Hill Long & Martha Bowen. 280 W. Broadway

**Dot Dotsons** "True Ride Chronicles," photos by Sebastian Price. 1668 Willamette

**ECO Sleep Solutions** Hand painted furniture by Lybi Thomas. 25 E. 8th

**Emerald City Art Center** "The Jungle at the Door: A Glimpse of India," photography by Joan Myers; new work by members of the EAC. 500 Main Spfd.

**Eugene Piano Academy** Recent work by Tony Brown, Rob Omlin, Eric Sutton & Peter Herley. 507 Willamette

**Eugene Storefront Art Project** "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley. 198 W. Broadway; "No Excuses," all photography show by various artists. 224 E. 11th; photography by Deb Ingebretsen. 790 Willamette

**Florence Events Center** "Symmetry Project," work by Curt Peters; "Books on the Shelf," work by Liz Johnson; through Sept. 30. 715 Quince, Florence

**Full City** Work by R. Atencio, through Sept. 28; work by Carlos Sanchez, through Sept. 28; work by Russ Long, through Sept. 16. 842 Pearl

**Goldworks** "Ephemeral Nature," photography by Roka Walsh, through Aug. 31. 169 E. Broadway

**Granary Pizza Co.** "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

**Harlequin Beads & Jewelry** Work by Cerna Eichengreen. 1027 Willamette

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

**The Hot Shop** Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**Island Park Art Gallery** "A Year of Paintings," paintings by PJ Sargeant, through Sept. 27. 215 W. C. Spfd

**Jacobs Gallery** 2012 Mayor's Art Show, work by 49 artists; through Oct. 6. Hult Center

**Jazz Station** "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz's Peanuts," through Dec. 30; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through Sept. 15; "Tough by Nature: Portraits of Cowgirls & Ranch Women of the American West," through Sept. 9. UO campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Karin Clarke Gallery** Work depicting vineyards, wine tasting. 749 Willamette

**Knight Law Center** "Earth Palette," canvas photography by Sean

Bagshaw, through Aug. 24. UO Campus

**Lady Jayne's Gallery** Painting on silk by Merideth Ferrell. 1844 Main, Spfd

**Lane County Historical Museum** "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

**MODERN** "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

**The Moon Upstairs Gallery** Work by Cory Brown, Rhonna Noel & G. Khinespre, through Sept. 14. 228 Main, Spfd

**Mrs. Thompson's** "Cat Whispers & Moss Wings Show," work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

**Museum of Unfine Art & Record Store** Ariel Gorne, Eric & William Harbour. Sept. 1-30. 537 Willamette

**NEST** "Galloping Beauties," work by Alix Mosieur. 1235 Willamette

**New Zone Gallery** "Salon du Peuple," reception Oct. 5. 164 W. Broadway

**Occupy Eugene** "We're Still Here!" Art by occupiers, works about Occupy & artifacts from the occupation, 1274 W. 7th

**Olive Grand** Photography by Anne McRae. 1041 Willamette

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Out on a Limb** Paintings by Heather Michaud; work by Tim Boyden, Drew Parish, Jeff Bandow & Tim Neun. 191 E. Broadway

**Palace Bakery** Work by Emily Insko, through Sept. 9. 844 Pearl

**Park St. Café** Paintings by J. Scott Hovis, glass art by Ben Silver. 776 Park

**Passionflower Design** "An Evening w/Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

**Perk** "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

**Ratatouille** Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

**Raven Frame Works** Paintings by Adam Grosowsky. 325 W. 4th

**Red Agave** Work by Heather Michaud. 454 Willamette

**Silver Lining** Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

**Springfield City Hall** "Ephemeral Nature," photography & digital art by Roka Walsh. 225 5th, Spfd.

**Studio Mantra Salon** Work by Micki Shampang-Voorhies, Jeremy



Sam Bond's features work by Megan McGuinness

Kruempel, Vicki Fredricks & Salon stylists. 40 E. 5th

**Studio Tre Amiche** New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

**Studio West** Work by Ciara Cuddihy & Alejandro Hernandez. 245 W. 8th

**Sweet Life Arts & Crafts Gallery** Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

**Symphony in Glass** Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

**Tamarack Wellness Center & Eugene Yoga** Plein air paintings by local Lane County artists. 3575 Donald

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Museum of Natural & Cultural History** "The Man Behind the Mic," work by Nick Sixkiller, through June 2013; Tidewaters," work by Rich Bergeman, through Nov. 30; "Out in Space, Back in Time: Images from the Hubble Space Telescope," through Feb. 2013; "Oregon - Where Past is Present;" "Explore Oregon! In

the Making," through Sept. 30. UO Campus

**Urban Lumber Co.** Nature photography by Kristina Gonzalez, furniture by Seth San Filippo. 28 E. Broadway

**Village Health Clinic Gallery** "Progressions: Edibles," work by R. Atencio, through Aug. 24. 2868 Willamette

**The Water Tower** "Pyramid Plumbing." 662 W. 5th Alley

**WAVE Gallery** "Abstract//Uneven//Uncertain," paintings & drawings by Wesley Hurd. 547 Blair

**White Lotus Gallery** "Esther's Choice," photography by Gary Tepfer. 767 Willamette

**The Wine Place** Fused glass art by Joy Bladwin, reception Sept. 1. Hwy 101 & W. 4th, Yachats

**Woodpecker's Muse** "Dreams to Remember," paintings & mixed media work by Rosie Lockie. 372 W. Broadway

**YEPSA** "What is Sexuality?" 174 W. Broadway

**ZDREAMS Gallery** "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd

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# arts

## SHORTS

### Paint the Town Brown

Local rockers **Cosmic Jelly** are sort of an elusive band these days. They're fading away into fond memory and separating officially, but it wouldn't be like them to go out without a bang. On Sept. 2 the group will have a screening and CD release day for their new video, "Let's Talk About Poop," which is designed to knock the shit (or should I say poop?) out of your ass.

"[The video] was a summer project," says director, producer and Cosmic Jelly guitarist Brett Sisun. "We started in June and worked through until now. We like to think of it as anti-art that is art." He goes on to explain that this is the intended message behind one particular image in the video, which features a "Poop Monster" shoving his head through a painting. "People are either horrified by it or love it," he says.

I'll come clean: Feces totally amuse me, and "Let's Talk About Poop"—whose title is derived from Sisun's suggestion that it would make a great name for a TV show—is downright hilarious. The song "Let's Talk About Poop" is awesome, too, and fits perfectly atop the video's images of splattering defecation, porta-potties and mustache stroking on the john. OK, so perhaps this isn't as highbrow a project as anything Da Vinci ever came up with, but it's art nonetheless, and Cosmic Jelly is highly attuned to the ways of Eugene's artistic community.

"We're all shit smears," says Sisun. "You can't be too serious but at the same time you absolutely have to be serious. 'Let's Talk About Poop' is weird, fun and affordable, and that's what makes it perfect for Eugene."

"Let's Talk About Poop" smears itself across the screen 5 pm Sunday, Sept. 2, at Kesey Square; FREE. — *Andy Valentine*

## Sweet Endings

Celeste and Jesse break up, charmingly

### CELESTE AND JESSE FOREVER:

Directed by Lee Toland Krieger. Written by Rashida Jones and Will McCormack. Cinematography, David Lanzenberg. Editor, Yana Gorskaya. Music, Zach Cowie and Sunny Levine. Starring Rashida Jones, Andy Samberg, Ari Graynor, Eric Christian Olsen, Elijah Wood, Chris Messina and Emma Roberts. Sony Pictures Classics, 2012. R. 92 minutes. ★★☆☆☆

"Likable" might not be the first word that comes to mind when you imagine a semi-romantic comedy about a pair of divorcing thirtysomethings, but it might be just the word for *Celeste and Jesse Forever*. Writer and star Rashida Jones, who's arguably most familiar from *Parks and Recreation*, turned what could have been a one-note role in *I Love You Man* into an actual character, and has a slippery, almost prickly warmth; she radiates a sense that she's a lot of fun to be around until you piss her off. Here, she's equal parts charming and frustrating, a flawed and slightly uptight trend forecaster whose marriage—to artist Jesse (Andy Samberg, nicely mellow)—has, at the start of the film, already fallen apart.

It's a clever choice to start at the end. The credits play over a montage of Celeste and Jesse's early years, and when we reach the present, they seem perfectly comfortable, their relationship a mishmash of conversational shorthand, goofy running jokes, genuine affection and the easy habits of longtime companionship. It's not until their friend Beth (Ari Graynor) freaks out at them over dinner that we learn they're technically separated.

*Celeste and Jesse Forever* never offers a simple reason for this split, and it never has to: As easy as the title characters can be, they've clearly slipped in opposite directions. She's successful, opinionated and outgoing; he's a struggling artist with a quiet side. Their familiarity masks a hard-to-describe—and hard to cinematically display—disquiet that comes when nothing is wrong and nothing is exactly right, either. Jones and her cowriter Will McCormack (who plays the couple's stoner buddy, Skillz) have set themselves a considerable task: Their story needs to be compelling despite being about a relationship that's anything but, and their characters need to be interesting and sympathetic even when they're turning nasty and falling apart.



They pull it off with a light touch, a careful measure of comedy and cringe, and the occasional moment of too-cuteness. *Celeste and Jesse* occasionally veers toward humiliation comedy, but it always manages to ground those moments in believability and turn even briefly seen characters into important foils for its central couple. (Emma Roberts is particularly perfect as a sullen teen pop star.) The film is full of close-ups on Jones' liquid expressions, which slip easily between sulk and room-brightening smile; it's really her story, but Samberg's Jesse gets just enough screen time, and character growth, that we can see them slipping apart and pulling themselves together.

Mostly, the film succeeds because it doesn't paint in broad strokes. Celeste is career-focused, but the movie never tells us she can't have it all because she cares about her job; when she screws up at work, she's in trouble, but life isn't capital-O over. Friends get mad at each other; people do stupid things and are forgiven; people do stupid things and maybe don't quite get entirely forgiven, but their friends know how to at least let it go. Mainstream romantic comedies have taught us to expect the overwrought and the overwritten, and to accept a level of grandiosity that has little to do with how people really interact. *Celeste and Jesse* isn't looking to wow you; it's just looking to charm (sweetest breakup comedy ever?) and maybe asking you to think a little bit about how sometimes relationships end not because you don't love the other person, but because you can't love them the same way anymore. *EW*

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<b>CELESTE &amp; JESSE FOREVER</b>	4:30 8:00 ENDS TONIGHT!	3:20 5:30 7:40 9:45	1:10 3:20 5:30 7:40 9:45	1:10 3:20 5:30 7:40 9:45	5:30 7:40 9:45	5:30 7:40 9:45	5:30 7:40 9:45	5:30 7:40 9:45
<b>TRISHNA</b>	6:40 ENDS TONIGHT!	4:00 6:30	1:30 4:00 6:30	1:30 4:00 6:30	6:30	6:30	6:30	6:30
<b>MOONRISE KINGDOM</b>	9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00
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## It's Been A Long Time, Long Time Now

Elegant composition is lost on our dumb generation. When was the last time you heard Kanye West orchestrate the equivalent of an entire Bavarian marching band single-handedly into a coherent tune that's both catchy and just hipster enough that plaid-wearing fixie-riders would love it? Thankfully **Beirut's** Zach Condon's influences range from USSR-era waltz to modern day electronica, and all the while inherently classical European compositional traditions blast through.

Since Condon began the solo venture in 2006 with the release of *Gulag Orkestar*, the project has flourished into a venerable six-person band and moved away from Tarantino score-esque tracks and into indie-dance-folk land. Sad, really, but that doesn't mean you can't still hear the beautiful, traditional compositions of *Orkestar* and *Flying Club Cup* at a live show. Don't get me wrong, the group's record *March of the Zapotec* was still incredible, howling indie-folk for a larger audience, it just didn't have that same war-torn Europe feel that we all fell in love with back when "Nantes" was released. Maybe I'm just stuck in the past.

The gratuitous use of horns, ukulele, accordion and snare drum are still ever present on the group's latest record *The Rip Tide*. These instruments constitute Condon's domain, and it's nice to hear that he's found a balance between that dancer-pleasing electronica and hipster-kerfuffling traditionalism. Beirut is now poised to please as many people as possible – those older fans and those folks that cut their Beirut teeth with the pop – and that's exactly what the group will continue to do, no doubt, until the memories of old Europe fade and their fingers are withered from playing accordions and synthesizers, quite adeptly, I might add, on every record from here to eternity.

Beirut & Menomena play 8 pm Thursday, Sept. 6, at McDonald Theatre; \$32.50 adv., \$35 door. – *Andy Valentine*

## Sad Synths and Future Islands

Many of my favorite singers can't sing. I'm accustomed to sticking odd aural objects in my ear hole. That being said, Samuel T. Herring of Baltimore-based trio **Future Islands** has a pretty weird voice. Its closest corollary is Joy Division's Ian Curtis; melodramatic and theatrical, his spectral moo cow explodes into apoplectic fits – think Springsteen and Waits, or Curtis himself at his most epileptic.

His voice is double-odd in front of the Future Island gauzy-synth backdrop. Here the Joy Division comparison deepens, bridging their late *Closer* era electro-iciness with the warmer, sweeter, more human sound of New Order that followed, complete with Peter Hook-style melodies supplied by William Cashion on guitar and bass.

This is electronic music, but don't expect booty-shakin'. And that's not to say you won't dance. But it's more like before you hit the club, staring into the mirror applying lipstick or touching up your hair wondering what the night holds for you. Or the taxi ride home, the last gin 'n' tonic warming your gut as melancholy cymbals splash the windshield like raindrops, regretting that the night was not what you hoped for.

And it's on this taxi ride home you'll think of Herring's words from 2010's *In Evening Air*: "You couldn't possibly know how much you meant to me," or "you hurt me so bad." You'll wish you'd thought of these lines when you needed the perfect, most honest thing to say.

Future Islands sound like a break-up feels and they play with Black Mountain and Quest For Fire 8 pm on Thursday, Sept. 6, at WOW Hall; \$12 adv., \$15 door. – *William Kennedy*



## Staples of Soul

Aretha Franklin is considered the Queen of Soul, but **Mavis Staples** is Robin Hood. Now in her early 70s, Staples got her start singing gospel tunes as a child with her father, Pops, and her sisters as the Staples Singers in 1950. Ever since those early days, Staples has made a career out of sticking up for the little man through powerful songs.

In her youth, she marched with Martin Luther King Jr., helping to provide the soulful soundtrack to the civil rights movement. Staples and her sisters sang everything from Bob Dylan (who allegedly asked for her hand in marriage) covers to original gospel tunes with a message. Her infectious grizzly bear voice belted out timeless hits like "I'll Take You There" and "Respect Yourself," scoring hits throughout the '70s.

Through the years her fight for social justice through song didn't stop; Staples released *Live: Hope at the Hideout*, an album of freedom songs on Election Day 2008. Most recently she paired up with Wilco's Jeff Tweedy for the 2010 release *You Are Not Alone*.

Staples' website says of the album: "The phrasing, the tempos, the arrangements are different, but the messages are the same things I've been saying down through the years. They're about the world today – poverty, jobs, welfare, all of that – and making it feel better through these songs."

Tweedy plays to Staples' strengths throughout the album. The title track is a beautiful arrangement of soulful lyrics backed by Tweedy's gentle guitar. Staples both growls and purrs all the way through; her low vocal range expertly showcased on everything from the Creedence Clearwater Revival cover "Wrote a Song for Everyone" to the rollicking gospel tune "Wonderful Savior."

See this modern day musical Robin Hood tear through 60 years of soul at the Cuthbert Amphitheater 7 pm Wednesday, Sept. 5, with Bonnie Raitt. Tickets \$65.50 reserved, \$35.50 general admission, [www.thecuthbert.com](http://www.thecuthbert.com) – *Jackie Varriano*







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**MC SHANE'S** Tricycle races-9; n/c  
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**SAM BOND'S** Bluegrass Jam-9; n/c  
**SIDE BAR** D&T Bingo Night-9; n/c  
**VILLAGE GREEN** JSQ-6; Jazz, n/c  
**WHIRLED PIES** Open jam-6:30; n/c

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**CUTHBERT AMPHITHEATER** Bonnie Raitt, Mavis Staples-7; Blues, \$35.50/\$65.50  
**DEXTER LAKE CLUB** Songwriter's Night-7; Open mic, n/c  
**DOWNTOWN LOUNGE** Bikes, blues & barbecue blues jam-8; n/c  
**GOODFELLAS** Mr. Wizard Jam-9  
**GRANARY** Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c  
**HAPPY HOURS** Guitaraoke w/Neria Hart-8; Karaoke, n/c  
**JOHN HENRY'S** C.R.E.A.M-10; Hip hop, \$3  
**LUCKEY'S** Crystal Antlers, Miles Schneider-10; Singer-songwriter, \$3  
**MAC'S** Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c  
**MAX'S** Lonesome Randall-7; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic-8:30; n/c  
**OAK ST SPEAKEASY** Ghost House-9; Dark '80s, dance, n/c  
**OLD PAD** Trivia night-9; n/c  
**QUACKERS** Open jam-7:30; Blues, n/c  
**RED LION HOTEL** Mike Brewer & the Brewkettes-6; n/c  
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## Land of the Free (music)

Music plays while the GOP convenes

**W**ith the Republican convention wrapping up this week, it's a perfect time to celebrate the party's platform philosophy of getting something (yet more tax breaks for zillionaires, or roads, schools and other components of civilized society, say) for (apparently) nothing. Over the next week or so, you can hear some sweet summer music downtown for free.

Two of the shows happen at the long-time home of free afternoon concerts, the Atrium Building. On Sept. 1, the courtyard will ring with Celtic music from fiddler **Linda Danielson** and Celtic harpist **Janet Naylor**, familiar from many appearances at Saturday Market and other bands, including Celtic Tradition with fellow Irish musician Joe Ross. Naylor is also a member of Americanistan and has performed Celtic music in Sheela na Gig and the Renaissance ensemble Terra Nova Consort, while Danielson is well known for accompanying contra dances and English country dancing, plus fiddling in the cowgirl band, the Slow Ponies.

The following week at the Atrium, on Sept. 8, **Cascadia Concert Opera** (CCO) returns for its fourth season, this time presenting an abridged, hourlong version of German composer Otto Nicolai's 1849 opera, *The Merry Wives of Windsor*. Based on Shakespeare's play, it's probably more familiar from concert performances of its overture than as a fully staged opera (or actually singspiel, which uses spoken dialogue rather than recitative).

Composed of professional Oregon classical players from Eugene, Corvallis and beyond, CCO also performs in alternative venues such as nursing homes, community centers, etc. in Eugene, the Oregon Coast, Portland and elsewhere. They'll be performing a full-length (and ticketed) version of the show in October at Springfield's Wildish Theater, Lane Community College and out of town, but these entertaining condensed performances (stripped down to a few singers playing major roles and a pianist), while making a splendid teaser, also stand on their own.

Yet another free show is on stage at downtown's First United Methodist Church, 13th & Olive, as its worthy **Concerts at First** season begins with a recital by Brazilian pianist **Priscilla Dantas**, a UO student and piano prodigy from an impoverished background in her home country who was discovered by Professor Alexandre Dossin after winning regional and national competitions in Brazil. She came to Oregon as a foreign exchange student at Churchill High.

Of course, unlike the Republicans, the rest of us understand that anything of value must be paid for, so the organizations that sponsor these performances, and the musicians who devote endless hours to preparing these performances, would certainly appreciate any donations (including nonperishable food donations to FOOD for Lane County for the Methodist church series) you might provide to help keep the music flowing.

One splendid new disc arrived just too late to make my last column of CD reviews of new releases by Oregon musicians. The Portland-based choir **Cappella Romana** is not only one of the finest vocal ensembles in the West, it's also renowned for being the world's primary exponent of music from the Byzantine era. The music of the ancient Eastern Roman empire and Greek and Russian Orthodox churches has until recently been relatively neglected in the West but has recently been experiencing a revival, driven by growing interest in world music and chant, and by scholarship (including work by Cappella's England-based director, Portland native Alexander Lingas) that's brought many powerful songs back to circulation after lying in obscurity for centuries.

During its 20th anniversary this year, the group journeyed to its music's homeland and recorded its resonant new album — by far its most diverse yet — in concerts on the island of Paros. The collection includes works by Cretan court musicians Angelos Gregoriou and Manuel Gazes and other 15th and 16th century composers as well as modern choral settings of Byzantine chant, and is well worth the money saved by attending the aforementioned free concerts. **EW**

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7				8				
		9				8		
	1			4	6		9	
		3	4		7			
9		6				1		7
			6		3	4		
	3		5	7			1	
		4				9		
				3				2

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A second therapist has just finished on another customer, who appears relaxed and ready to continue her day with renewed vigor. Before she arrived, the customer says her "whole back was tense." After the Chi Spa practitioner massaged her lower legs, toes and soles of the feet, the customer says she felt the tightness disappear.

In Chinese foot reflexology, the practitioner applies specific kinds of pressure and kneading with their hands to reflex points on the foot that invigorates and even heals or soothes the corresponding body parts. This healing art isn't commonly practiced in the Eugene-Springfield area. The foot reflexology chart at Chi Spa shows that the ball of the foot is associated with the thyroid, for example, while the area directly below the second and third toes is connected to the eyes, and the arch of the foot to the bladder, and so on.

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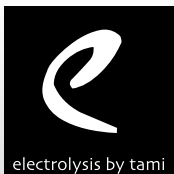
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## Jonesin' Crossword BY MATT JONES

"Thank You Very Much"--and I mean that

Across

1 Sophs, two years later

4 "Trial of the Century" figure Kaelin

8 Seaweed wrap site

11 Like blue material

13 Frozen cause of water blockage

16 Like fresh polish

17 Suit to \_\_\_

18 Play the quarterback

20 Sense of house-selling skills nearby?

22 Movie catalog listings

23 Twain who's only written one book

24 Tiny titter

25 "She had \_\_\_ Presbyterian mind..."--Steinbeck

27 Well past mourning a broken egg?

31 Word before se

Down

32 "\_\_\_ All Ye Faithful"

33 "Are you a man \_\_\_ mouse?"

36 Spans over lovely rivers?

41 Odysseus's faithful dog in "The Odyssey"

42 "\_\_\_ Groove" (1985 hip-hop movie)

43 Guy Ritchie movie of 2000

46 Like some stews

47 Claim from a video store stocking "Bulworth" and "Reds"?

51 Pasta sold in a bag

52 Third-century year

54 Agnus \_\_\_

55 Critters that Indiana Jones hated

56 Many-\_\_\_ (polychromatic)

57 Night before

58 Days long ago

59 Where officers work: abbr.

25 Sailor's greetings

26 Asinine

28 Mifflin's publishing partner

29 \_\_\_-1 ("Ghostbusters" vehicle)

30 Sack lunch item that needs a spoon

34 Did a do differently

35 Sickly-looking

37 Shirley who was painted gold in "Goldfinger"

38 Ursus \_\_\_ (scientific name for the brown bear)

39 Furniture chain with a winding floor plan

40 Rachel who played Debbie Downer on "SNL"

43 Stockholmer, e.g.

44 Israeli desert

45 Texas A&M student

46 "Steppenwolf" author Hermann

48 Historic event when 43-downs switched to driving on the right (anagram of Y HAD)

49 Nevada's second-largest county

50 Brewski

53 Club requirements, maybe

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### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: DAVID E. ROGERS AND TERRY L. ROGERS. Trustee: FIRST AMERICAN TITLE COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A** Beginning at a point which is the quarter corner between Sections 23 and 24,

Township 17 South, Range 11 West of the Willamette Meridian; thence East along the South line of the Southwest quarter of the Northwest quarter of Section 24, to the Southeast corner of said Southwest quarter of the Northwest quarter; thence North along the East side of said Southwest quarter of the Northwest quarter to the South side of the County Road right of way; thence Westerly and Northerly following the County Road to the property line between the described land which is owned by Truman Smith and Mrs. Artie Parcher and land which is Siuslaw National Forest and is marked by a fence; thence Southwesterly along a fence line which marks the dividing line between the Siuslaw National Forest and the described property, to the West line of Section 24; thence South along the section line to the place of beginning, being a part of the Southwest quarter of the Northwest quarter of Section 24, Township 17 South, Range 11 West of the Willamette Meridian, in Lane County, Oregon. EXCEPT that portion, if any, lying within the tract of land conveyed to the United States of America by deed recorded December 23, 1936, in Book 190, Page 117, Lane County Oregon Deed Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 22, 2011. Recording No.: 2011-037984 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,446.00 each, due the first of each month, for the months of March 2012 through May 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$204,964.09; plus interest at the rate of 5.999% per annum from February 1, 2012; plus late charges of \$138.10; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 18, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30756). DATED: May 29, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/09/12. Last publication 08/30/12.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** THOMAS D. WONG, Plaintiff, and JEFF KIRK and CHRISTEN ALLEN, Defendants. Case No. 70-11-23082 **SUMMONS TO: JEFF KIRK and CHRISTEN ALLEN IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of service of this summons upon you. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will automatically win. "To "appear" you must file with the court a legal paper called a "Response" or "Motion". A "motion" or "response" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. If must be in proper form and have proof of service on Plaintiff's attorney or if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Services at 503-684-3763 or toll free in Oregon at 1-800-452-7636. MARC D. PERRIN, P.C., Attorney for Plaintiff. By Marc D. Perrin, OSB#82366, 777 High Street, Suite 110, Eugene, OR 97401. (541) 345-0003. First

publication: 08/09/12. Last publication: 08/30/12.

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of Diane M. Page, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-12-16139. Christopher L. Page has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is August 16, 2012. Claims shall be presented to the personal representative at this address: c/o Benjamin M. Kearney, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Benjamin M. Kearney, whose address is listed above, and whose telephone number is (541) 484-0188.

### TRUSTEE'S NOTICE OF SALE

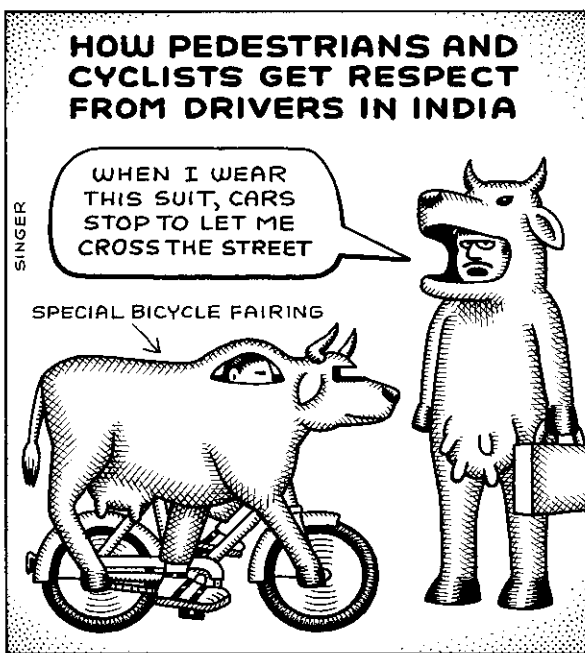
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: REX MORNINGSTAR AND CHERISE MORNINGSTAR. Trustee: TITLE GUARANTY COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL fka WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, Block 14, CHAMBERS ADDITION TO EUGENE, as platted and recorded in Book 3, Page 41, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: September 23, 1997. Recording No.: 97-64291 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$850.00 each, due the first of each month, for the months of March 2012 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$72,982.75; plus interest at the rate of 7.500% per annum from February 1, 2012; plus late charges of \$178.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 25, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30761). DATED: June 12, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/16/12. Last publication 09/06/12.

### TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: TOBIN COPELAND-TURNER. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 245, SOMERSET HILLS III, as platted and recorded in Book 70, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed

**NO EXIT**

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was recorded as follows: Date Recorded: December 19, 2005. Recording No. 2005-100401 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Bi-weekly payments in the amount of \$549.15 each, due bi-weekly each month, for the months of September 2009 through June 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$162,005.24; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from September 7, 2009; plus late charges of \$1,556.79; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: November 8, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee

conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31011). DATED: June 28, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication 08/30/12. Last publication 09/20/12.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of JANICE ETHEL WHITE, Deceased. Case No. 50-12-16142 **NOTICE TO**

**INTERESTED PERSONS NOTICE** IS HEREBY GIVEN that the following has been appointed Personal Representative of the above entitled Estate. John Russell White. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published August 30, 2012. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative. PERSONAL REPRESENTATIVE John Russell White, Personal Representative, 81928 River Drive, Creswell, OR 97426. (541)895-8651. ATTORNEY FOR PERSONAL REPRESENTATIVE Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: [aplymell@eugeneresearch.org](mailto:aplymell@eugeneresearch.org). OSB No. 630654.

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**SIZZLING SUMMER SALE at BRING Recycling!** 40% off August 31st and 50% off September 1st on nearly all used merchandise! Building materials, lighting, lumber, furniture and more! 4446 Franklin Blvd.

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**PRONTO SPANISH** Native instructors, 25 yrs experience. All levels. Emphasis on conversation. 6-week course \$65, 7-8:30pm. 541-485-6647

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### Rentals Wanted

**LAND WANTED TO RENT** 65 yr old male, snow bird. Looking for 1 acre Apr - Oct. Private, sunny, water, OMMP friendly. Terms neg. Ref. Pete, 541-335-1793.

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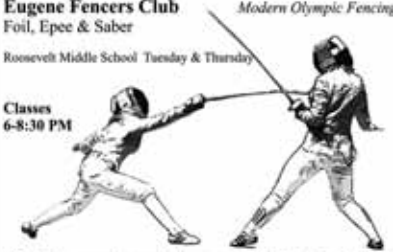


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## WOMEN SEEKING MEN

**VIVACIOUS GOOFY REDHEAD**  
Seeking friend and lover who is confident and secure in themselves not needing constant affirmation of my affection, should also have identity outside of 'US' & enjoys their own space. **Gypsy68**, 44,

## SHY AND GEEKY

A little awkward, a little socially inept. I play WoW, read, write (or attempt to at least), draw, and hope to someday be a licensed tattoo artist. **starvinartmajor**, 24,

## POSITIVE VIBES'N' SUNSHINE!

Independent, attractive, hard-working, fun loving girl looking for the same in a laid back guy who wants to take some time and get to know each other in the sunshine. **humdrop**, 34,

## BUSY BEE

no time for serious.... **likelys-torey**, 33

## 420 NERD

Cute geek4cute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-times&swords, all makes me happy. 2tattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 every-day-ish. GREAT cook; love fruits&vegetables. **unblessed420heart**, 21,

## LOVELY, CLEAR, COOL

Laughter, gentleness. Can walk/talk at the same time. Bird checkin for mate, wishing for substitutes till the real thing comes. Dance with me slowlike, let what unfolds unfold. open to outcomes. **444alma**, 56



## MEN SEEKING WOMEN

## ARE U HER?

im 22 years old I have tattoos and piecings I skate im down to earth lookin for a girl who is honest and wont cheat. **Magnon**, 22,

## RED MEAT

underberry top note

from the secret files of max cannon



## EGGMAN, WALRUS, GOO-GOO-GJOOB

Eccentric, but in fun ways. Shy, yet warm-up to folks quickly. I'm fashion unconscious, but my socks match. Make me laugh and you'll win my heart. **cheeky-munky**, 39

## HONEST LONELY ARTIST

I'm honest and direct. Seeking girlfriend or monogamous lover. I ride a bike. I'm a live in caregiver. We need to kick it at your place. I'm not a bum. **eugeneartist**, 31

## SEEKING MY SUNNMOON

I'm just me and most people seem to like it. Attractive and very sexual. Funny and very inquisitive. There has to be an animal attraction or it won't work. **Injunjay**, 39

## OPEN HEARTED LOVER

OPEN MINDED AUTHOR, MEDIATOR, CARING, THOUGHTFUL, AWARE, GENTLE LOVER WHO LIKES TANTRA, MASSAGE, BODYWORK, HEALING ARTS. GREAT COOK WHO ENJOYS BOATING, FISHING, SWIMMING, CHESS, FOOTBALL, HOCKEY, HISTORY, LEARNING READING, LAUGHING.. **LONGSLOWKISSER**, 51,



## MEN SEEKING MEN

## FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **deh-geek**, 26,

## FLUFFY FRIENDLY FOLF

Shy, chubby, silly guy (22) who loves coffee seeking a similar guy, maybe thinner who likes the outdoors but also enjoys a night in. **Tamwyn**, 22,



## JUST FRIENDS

**LAUGHING AND LISTENING**  
i like watching the simpsons and playing guitar. **wayler\_zero**, 28,

## LOOKING FOR FRIENDS

SWM, 47 years of age, 5'7", 220 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and possible dating. **tallenlark63**, 49,



## I SAW YOU

## CARPENTER JOSH FROM FLORIDA

3-4 years ago? sitting by the river at Mt. Pisgah. I made you a leather lighter sheath. Welcome to the Machine. Hiking. You left Eugene. Have you since returned? **When: Sunday, March 4, 2007. Where: Eugene. You: Man. Me: Woman. #902585**

## RIVER ROAD BUS

You smiled at my reflection on the last 51 bus friday night. You: red hair, twenty-ish, petite. Me: bigger guy with buzzed hair, sweat shorts and a blue tank top. **When: Friday, August 24, 2012. Where: the bus. You: Woman. Me: Man. #902584**

## MISS YOU MAKALAN

I think about you with each breathe I take, hear your laughter on the wind. Two years on 9/2/12.. I LOVE YOU MAKALAN, WE ALL MISS YOU SO MUCH.. **When: Thursday, September 2, 2010. Where: In Heaven. You: Man. Me: Woman. #902583**

## NOT FLINTSTONES, SILLY

Things that say 'meow' and swim, maybe fly? Our heads in the sky, we will paint the world red. Excited to be your muse again, when? **When: Saturday, August 18, 2012. Where: The man-cave. You: Man. Me: Woman. #902582**

## "BEFORE SHE CHEATS"

You stabbed me in the back, lied to my face. You gathered your things, left our place. All I'm left with is a title to a sad country song. Thanks! **When: Tuesday, August 21, 2012. Where: Park Laying Under The Stars. You: Woman. Me: Man. #902581**

## S.R BEAUTIFUL NARCISSIST

Boy you look soo good, i dont wanna let go and even tho i should i can't leave u alone lets talk baby? **When: Sunday, August 19, 2012. Where: Forest. You: Man. Me: Woman. #902580**

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c: one who is convivial with others in a festival setting  
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# free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): I'm afraid your vibes are slightly out of tune. Can you do something about that, please? Meanwhile, your invisible friend could really use a Tarot reading, and your houseplants would benefit from a dose of Mozart. Plus -- and I hope I'm not being too forward here -- your charmingly cluttered spots are spiraling into chaotic sprawl, and your slight tendency to overreact is threatening to devolve into a major proclivity. As for that rather shabby emotional baggage of yours: Would you consider hauling it to the dump? In conclusion, my dear Ram, you're due for a few adjustments.

**TAURUS** (April 20-May 20): Is happiness mostly just an absence of pain? If so, I bet you've been pretty content lately. But what if a more enchanting and exciting kind of bliss were available? Would you have the courage to go after it? Could you summon the chutzpah and the zeal and the visionary confidence to head out in the direction of a new frontier of joy? I completely understand if you feel shy about asking for more. You might worry that to do so would be greedy, or put you at risk of losing what you have already scored. But I feel it's my duty to cheer you on. The potential rewards looming just over the hump are magnificent.

**GEMINI** (May 21-June 20): I've got some medicine for you to try, Gemini. It's advice from the writer Thomas Merton. "To allow oneself to be carried away by a multitude of conflicting concerns," he wrote, "to surrender to too many demands, to commit oneself to too many projects, to want to help everyone in everything, is to succumb to the violence of our times." It's always a good idea to heed that warning, of course. But it's especially crucial for you right now. The best healing work you can do is to shield your attention from the din of the outside world and tune in reverently to the glimmers of the inside world.

**CANCER** (June 21-July 22): I dreamed you were a magnanimous taskmaster nudging the people you care about to treat themselves with more conscientious tenderness. You were pestering them to raise their expectations and how to higher standards of excellence. Your persistence was admirable! You coaxed them to waste less time and make long-range educational plans and express themselves with more confidence and precision. You encouraged them to give themselves a gift now and then and take regular walks by bodies of water. They were suspicious of your efforts to make them feel good, at least in the early going. But eventually they gave in and let you help them.

**LEO** (July 23-Aug. 22): In the spirit of Sesame Street, I'm happy to announce that this week is brought to you by the letter T, the number 2, and the color blue. Here are some of the "T" words you should put extra emphasis on: togetherness, trade-offs, tact, timeliness, tapestry,

testability, thoroughness, teamwork and Themis (goddess of order and justice). To bolster your mastery of the number 2, meditate on interdependence, balance, and collaboration. As for blue, remember that its presence tends to bring stability and depth.

**VIRGO** (Aug. 23-Sept. 22): In the creation myths of Easter Island's native inhabitants, the god who made humanity was named Make-make. He was also their fertility deity. Today the name Makemake also belongs to a dwarf planet that was discovered beyond the orbit of Neptune in 2005. It's currently traveling through the sign of Virgo. I regard it as being the heavenly body that best symbolizes your own destiny in the coming months. In the spirit of the original Makemake, you will have the potential to be a powerful maker. In a sense you could even be the architect and founder of your own new world. Here's a suggestion: Look up the word "creator" in a thesaurus, write the words you find there on the back of your business card, and keep the card in a special place until May 2013.

**LIBRA** (Sept. 23-Oct. 22): When novelist James Joyce began to suspect that his adult daughter Lucia was mentally ill, he sought advice from psychologist Carl Jung. After a few sessions with her, Jung told her father that she was schizophrenic. How did he know? A telltale sign was her obsessive tendency to make puns, many of which were quite clever. Joyce reported that he, too, enjoyed the art of punning. "You are a deep-sea diver," Jung replied. "She is drowning." I'm going to apply a comparable distinction to you, Libra. These days you may sometimes worry that you're in over your head in the bottomless abyss. But I'm here to tell you that in all the important ways, you're like a deep-sea diver. (The Joyce-Jung story comes from Edward Hoagland's *Learning to Eat Soup*.)

**SCORPIO** (Oct. 23-Nov. 21): No false advertising this week, Scorpio. Don't pretend to be a purebred if you're actually a mutt, and don't act like you know it all when you really don't. For that matter, you shouldn't portray yourself as an unambitious amateur if you're actually an aggressive pro, and you should avoid giving the impression that you want very little when in fact you're a burning churning throb of longing. I realize it may be tempting to believe that a bit of creative deceit would serve a holy cause, but it won't. As much as you possibly can, make outer appearances reflect inner truths.

**SAGITTARIUS** (Nov. 22-Dec. 21): In Christian lore, the serpent is the bad guy that's the cause of all humanity's problems. He coaxes Adam and Eve to disobey God, which gets them expelled from Paradise. But in Hindu and Buddhist mythology, there are snake gods that sometimes do good deeds and perform epic services. They're called Nagas. In one Hindu myth, a Naga prince carries the world on

his head. And in a Buddhist tale, the Naga king uses his seven heads to give the Buddha shelter from a storm just after the great one has achieved enlightenment. In regards to your immediate future, Sagittarius, I foresee you having a relationship to the serpent power that's more like the Hindu and Buddhist version than the Christian. Expect vitality, fertility and healing.

**CAPRICORN** (Dec. 22-Jan. 19): In Lewis Carroll's book *Through the Looking Glass*, the Red Queen tells Alice that she is an expert at believing in impossible things. She brags that there was one morning when she managed to embrace six improbable ideas before she even ate breakfast. I encourage you to experiment with this approach, Capricorn. Have fun entertaining all sorts of crazy notions and unruly fantasies. Please note that I am not urging you to actually put those beliefs into action. The point is to give your imagination a good workout.

**AQUARIUS** (Jan. 20-Feb. 18): I'm not necessarily advising you to become best friends with the dark side of your psyche. I'm merely requesting that the two of you cultivate a more open connection. The fact of the matter is that if you can keep a dialogue going with this shadowy character, it's far less likely to trip you up or kick your ass at inopportune moments. In time you might even come to think of its chaos as being more invigorating than disorienting. You may regard it as a worthy adversary and even an interesting teacher.

**PISCES** (Feb. 19-March 20): You need more magic in your life, Pisces. You're suffering from a lack of sublimely irrational adventures and eccentrically miraculous epiphanies and inexplicably delightful interventions. At the same time, I think it's important that the magic you attract into your life is not pure fluff. It needs some grit. It's got to have a kick that keeps you honest. That's why I suggest that you consider getting the process started by baking some unicorn poop cookies. They're sparkly, enchanting, rainbow-colored sweets, but with an edge. Ingredients include sparkle gel, disco dust, star sprinkles -- and a distinctly roguish attitude. Recipe is here: [tinyurl.com/UnicornPoopCookies](http://tinyurl.com/UnicornPoopCookies)

**HOMEWORK:** Forget about "less is more" for now. How are you going to apply the principle of "more is more"? [Freewillastrology.com](http://Freewillastrology.com).

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WOMEN SEEKING MEN

#### Horny and Bored

Moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 38

#### A FOR EFFORT?

Back after hiatus. Friends say I'm pretty. Not first time but not every day. Not ordinary. I want men who like blonde, curvy mid aged women for sex games. **tinkerbelle**, 44



WOMEN SEEKING WOMEN

Beautiful goddess mama looking for a VERY SUBMISSIVE beautiful goddess to be my "almost slave" to rub me all over and play with me, lick me/touch me, make me feel good all over! **mamaBLU**, 37,

#### CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



WOMEN SEEKING ...

#### THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46,



MEN SEEKING WOMEN

#### GENTLEMAN SEEKS AFFECTION

Older gentleman, love starved, seeking gentle affection and touch. College students welcome. I like to help. **Neptune**, 52

#### PASSION WANTED

Want open minded sensual lady who wants more passion in her life, like I do. I do not need to be discreet, have open marriage. I am attractive and fit. **pacus-aboy**, 56

**CONVERSATION & SMILES**  
Enjoy conversation, coaching and massage? Seeking a partner(s) to provide massage that creates good memories with safety. **bluegrass**, 55,

#### WANT NEW EXPERIENCES

Looking to meet new people and try new things. Willing to try anything within reason. Would like to help you play out your greatest fantasy. **apnattc69**, 49,

#### DIRTY EVIL MINDED

I'm not liv n my full potential. Free time and wasted loads all I have to offer I'm working towards sexual athelitte. I like lusty take charge bitches fullfill my desire. **notgod**, 32



MEN SEEKING MEN

#### CURIOUS

Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 42



MEN SEEKING ...

#### FANTASY TITILLATIONS

Looking for primarily women but open to all others for email fantasy exchanges regarding groups that include stories and scenarios involving all kinds of titillation. I love the journey! **PeckStrap**, 63

#### HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, naked, squishy fun!). **pure**, 50



COUPLES SEEKING ...

#### WANTED BISEXUAL COUPALE

need bisexual coupale looking to get there rush on then suck n fuck my girl into a sqwirtie then hit your mans ass my girl eating ur girls ass. **dawgzdawg**, 51

# Savage Love



WORDS OF PURE WISDOM by Dan Savage

Not sure that even you can help with this one, but I'll give it a shot...

My husband and I enjoy a solid, trusting BDSM relationship, and we're both quite happy with not only our sex lives but our lives together in general. There is one issue that concerns me. Roughly twice a month, in the middle of the night, my husband will "attack" me sexually in his sleep. I use the term "attack" lightly because the moment lasts for about 30 seconds, and generally I am able to ignore it and go back to sleep. However, there are times when I become frightened by these incidents and can't seem to "get over it" by morning. Generally, the attacks amount to my husband groping my breast painfully and aggressively, violently digitally penetrating me, attempting to penetrate me with his penis (vaginally or orally), and/or shoving me. He doesn't ejaculate or anything, as it is a very short incident.

He is completely unaware of what he is doing when he does it, and I have been able to wake him up (when I have been lucid enough) as it is happening (if it lasts that long). He does masturbate in his sleep every so often (never to ejaculation), and so I'm figuring this is connected somehow. We have an active sex life, and he has assured me that he is not sexually dissatisfied, and I do believe him.

I have spoken to him about these incidents, and even though I try to laugh them off to hide my fear, he feels terrible about what he's done. He is fully asleep when these incidents occur, so it's not as if he can do anything about them. I have stopped telling him when the incidents happen because I don't want him to feel so bad about something he can't control. I have tried seeking advice from other places, but I am usually told to "just ignore it" or "just enjoy it." I don't enjoy it. I can't ignore it. It hurts and it scares me. Should I just ignore it and enjoy it? Is this a common problem? Is there even an answer? Am I being too sensitive?

Scared Of Stiffy

"SOS's husband has semiregular sexsomnia, a subtype of sleepwalking," says Jesse Bering, a psychological scientist and a regular contributor to Scientific American and Slate, "and SOS is not being too sensitive."

Bering devotes a chapter of his terrific new book—Why Is the Penis Shaped Like That? And Other Reflections on Being Human—to the phenomenon of sexsomnia.

"Involuntary sexual 'automatisms' occur within two hours of sleep onset, during non-REM sleep," says Bering. "In most cases, these are harmless enough—gyrating against a pillow, vacuum masturbation. But there are also more violent and worrisome automatisms, such as those making SOS so understandably uncomfortable. In fact, there have been several high-profile rape and child-abuse cases involving sexsomnia."

Luckily, there is an answer, SOS, something your husband can do about his problem.

"The good news is that sexsomnia responds well to pharmaceuticals, so SOS's husband should find a knowledgeable doctor who is willing to prescribe a low dose of one of the benzodiazepines (such as clonazepam) to take before bedtime," says Bering.

But your husband is unlikely to get the help he needs if you continue to minimize the problem for fear of making him feel bad. Stop laughing these violent episodes off, SOS, and start telling him about every one. Explain to your husband that all this violent sleepfucking has left you feeling traumatized and that he has to see a doctor as soon as possible. Hearing that might make your husband feel terrible, SOS, but these episodes are making you feel terrible. Why shouldn't he feel terrible about them, too?

I accidentally raped my boyfriend. What happened was I awoke to find my boyfriend rubbing up against me. After a little while, he pulled my hand, motioning for me to get on top of him to have sex, as he has done many times before. I obliged, and all was well, until he apparently woke up and pushed me off of him. I did not have any indication that he was asleep, since he was an active participant the entire time and was NOT lying there like a dead fish. In the morning, he expressed his displeasure about being woken up with sex. He said that he felt really violated. I apologized and explained my understanding of the situation. Now he says he feels really weird about what happened and he can't stomach me touching him. What should I do?

Reeling After Problematic Intimate Sex Transgression

You did not rape your boyfriend.

You didn't ask me to weigh in on whether or not you raped your boyfriend, RAPIST, but I felt obligated to toss that out there. Your boyfriend may or may not be a sexsomnia—this is just one incident—but he initiated routine (for you guys) sexual activity in his sleep, and you reciprocated. Once he woke up and you both realized what was going on, you immediately stopped. Mistakes were made, RAPIST, but no one was raped.

As for what you should do, well, I think you should dump the guilt-tripping, blame-shifting motherfucker. But if you want to keep seeing this guy, RAPIST, you need a simple way to determine whether he's fully awake when he seems to be initiating sex in the middle of the night. Two or three hard slaps across the face might do the trick.

Jesse Bering has a kinder, gentler suggestion.

"In light of this experience, RAPIST may find herself feeling a bit gun-shy about any middle-of-the-night sex initiated by her boyfriend or any future boyfriends," says Bering. "After all, how can she know if he's fully awake and innocently in the mood, or just having another episode? Here's how: She should have an agreement with her boyfriend that, from now on, he will 'flick' his penis a few times for her by clenching his PC (pubococcygeus) muscle on initiating nocturnal sex."

And how will that help?

"Penile flicking is an intentional action," explains Bering, and one that cannot be performed by a sleepfucking sexsomnia at his partner's request. "It's a subtle, conscious signal to assure you that you're not dealing with a lascivious zombie."

For more of Jesse Bering, check out his website [www.jessebering.com](http://www.jessebering.com). You can follow Bering on Twitter @JesseBering.

You will no doubt get some flak for your response to the snowboarder who needs a finger up his ass in order to come. He stated that he is so ashamed of this practice that when he's fucking a girl and wants to come, he pushes the woman's face in a pillow to hide it. How could you let that little bit of mini-sadism pass without comment? I hope you will throw a comment in next week's column to acknowledge it. You are normally so thorough in your replies, Dan!

Pillow Fight

You're right, PF, I dropped the ball in that response.

BUMMED wrote that he goes "to great lengths to hide" his need for prostate stimulation, adding that he will "push [a girl's] head in a pillow" when he fingers himself. And he was worried that the last girl he slept with must have seen him fingering himself—seen it and concluded he was gay—because she wasn't responding to his texts.

A little addendum for BUMMED: That girl might not be returning your texts because she didn't appreciate having her face smashed into a pillow. You can do what you like with your asshole, bro, without being an asshole.

Find the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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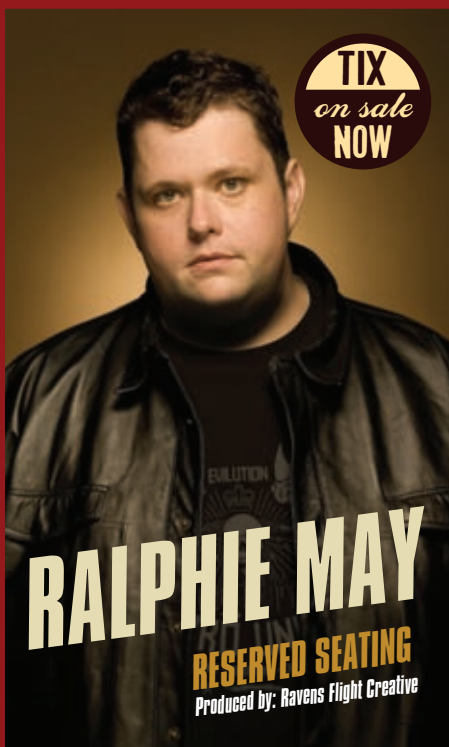
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